

Kleine Fantasie für Blasorchester v. Hans Blank

PARTITUR

Andante

animato

atempo

animato

Handwritten musical score for a wind band, titled "Kleine Fantasie für Blasorchester" by Hans Blank. The score is written on 24 staves, each with a checkmark in the left margin. The staves are labeled as follows:

- V 1. Flöte
- V 2. Flöte (Picc.)
- V Oboe
- V B♭-Kl. (Es-Klarinette)
- V 1. Klarinette B
- V 2. Klarinette B
- V 3. Klarinette B
- V Fagott
- V 1. Alt-Sax.
- V 2. Alt-Sax.
- V 1. Tenor-Sax.
- V 2. Tenor-Sax.
- V Bariton-Sax.
- Dynamik (Zusatz)
- V 1. Flügelh. B
- V 2. Flügelh. B
- V 1. Trompete B
- V 2. Trompete B
- V 3./4. Trompete B
- V 1./2. Horn Eb
- V 3./4. Horn Eb
- V 1. Tenorh. B
- V 2./3. Tenorh. B
- V Bariton C
- V 1. Posaune
- V 2. Posaune
- V 3. Posaune
- V 1. Bass
- V 2. Bass
- V Schlagzeug
- V Pauken
- V Xylophon

The score is divided into four measures, numbered 1 through 4 at the bottom. The tempo markings are *Andante*, *animato*, *atempo*, and *animato*. The key signature is one flat (B♭). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. Flöte

2. Flöte (Picc.)

Oboe

B♭-Kl.
B-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Dynamik

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Xyl.

Picc.

Hr.

Hr. p

mf

f

B-Kl.

Fg.

1. Flöte

2. Flöte (Picc.)

Oboe

303-KL
Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

mf

mf

17 18 19 20 21 22 23 24

1. Flöte

2. Flöte (Picc.)

Oboe

Bari-Kl.
Esklarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Dynamik
Es-Dist.

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Bsp-Kl.
Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

~~Es-Pianon~~

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3/4. Trompete B

1/2. Horn Eb

3/4. Horn Eb

1. Tenorh. B

2/3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

mf

riten

Solo ad lib.

Sax

33 34 35 36 37 38 39 40

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The tempo is marked "rallentando" at the top right. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed include Flöte, Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Baritone Saxophone, Flutes, Trombones, Horns, Trumpets, Posaunes, Basses, and Percussion. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall layout is organized and professional, typical of a conductor's score.

1. Flöte

2. Flöte (Picc.)

Oboe

Bass-Kl. / Bass-Clarinet

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Dynamik / Es-Raster

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

rallentando

Allegro

1. Flöte

2. Flöte (Picc.)

Oboe

3. Kl. Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

49

50

51

52

53

54

55

56

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "8" and "f".

Instrument List:

- 1. Flöte
- 2. Flöte (Picc.)
- Oboe
- Bsp-Kl. (Es-Klarinette)
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Fagott
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Tenor-Sax.
- 2. Tenor-Sax.
- Bariton-Sax.
- Dynamik** Es-Pistolen
- 1. Flügelh. B
- 2. Flügelh. B
- 1. Trompete B
- 2. Trompete B
- 3/4. Trompete B
- 1/2. Horn Eb
- 3/4. Horn Eb
- 1. Tenorh. B
- 2/3. Tenorh. B
- Bariton C
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 1. Bass
- 2. Bass
- Schlagzeug
- Pauken

rallentando

// Andantino

1. Flöte

2. Flöte (Picc.)

Oboe

Baß-Kl.
Baß-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

~~Es-Pistón~~

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

rallentando

c p subito

1. Flöte

2. Flöte (Picc.)

Oboe

Baß-Kl. E♭-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

~~Flügelh. B~~

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

mf

73 74 75 76 77 78 79 80

1. Flöte

2. Flöte (Picc.)

Oboe

BqB-Kl.
Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Euphonium

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

81 82 83 84 85 86 87 88

Allegro

12

1. Flöte

2. Flöte (Picc.)

Oboe

Baß-Kl.
Esklarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

~~SS-Pf~~
Pfl.

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

89

90

91

92

93

94

95

96

1. Flöte

2. Flöte (Picc.)

Oboe

3a/3-Kl.
Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piano

1. Flügelh. B

2. Flügelh. B

1. Trompete B
sp. Dämpfer

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

mf

sp. Dämpfer

Glock.

nach 45

97 98 99 100 101 102 103 104

1. Flöte

2. Flöte (Picc.)

Oboe

B♭-Kl.
Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

~~Es-Pist.~~

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

nach Des

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is written on multiple staves, with measures numbered 113 through 120 visible at the bottom. The instruments listed include:

- 1. Flöte
- 2. Flöte (Picc.)
- Oboe
- 3. Klarinette B
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Fagott
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Tenor-Sax.
- 2. Tenor-Sax.
- Bariton-Sax.
- Es-Piston
- 1. Flügelh. B
- 2. Flügelh. B
- 1. Trompete B
- 2. Trompete B
- 3./4. Trompete B
- 1./2. Horn Eb
- 3./4. Horn Eb
- 1. Tenorh. B
- 2./3. Tenorh. B
- Bariton C
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 1. Bass
- 2. Bass
- Schlagzeug
- Pauken

The score includes various musical notations such as notes, rests, and dynamic markings. A large number '15' is written at the top center of the page.

113

114

115

116

117

118

119

120

1. Flöte

2. Flöte (Picc.)

Oboe

~~Sop.-kl.~~
Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

~~Contrab.~~

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Kleine Fantasie

145

DIREKTION

für Blasorchester

v. Hans Blank

Andante $\text{♩} = 76$

animato

a tempo

f Klar.

mf Holz

f Fg./Sax./Hr.

p Oboe

f PK.

fag. mf (2ab KL.)

animato KL.

mf FL.

p KL.

Tr. Δ } Δ } Δ }

p Hr. od. libi Sax

p B-KL. / Ten.

p Fg./Bar.

+ Picc. stacc.

mf Hr.

mf KL.

mf B-KL.

mf Fg.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed include Flute (Fl.), Horn (Hr.), Bassoon (Pos.), Oboe (Ob.), Saxophone (Sax.), and Trombone (Tb.). The score is divided into measures, with some measures containing triplets. The dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro'.

Handwritten musical score for a symphony, measures 36 to 46. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Holt 81", "mf", "Tipt.", "Allegro", "rall.", "f", "p", "Pos.", and "Holt". The score is divided into systems, with measures 36-43, 44-45, and 46-48. The bottom system shows a transition to a new section with "Tipt." and "Pos." markings.

56

62

68

Andantino
♩ = 72-76 B-Kl./Fag./Ten./Bar./Sax

73

Handwritten musical score for orchestra, measures 74-94. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Holtz." at the top, "mf" (mezzo-forte) in several places, "f" (forte), "p" (piano), and "Allegro" in measure 88. Instrument abbreviations include "xy." (xylophone), "Fl./Ob." (Flute/Oboe), "KL." (Clarinet), "Fg./B-Kl./B-Bkl." (Fagott/Bassklarinette/Bassbassklarinette), "Bass PK" (Bass Trombone), "Tpt." (Trumpet), and "Sp. Dämpfer" (Snare Drum with mutes). Measure numbers 74, 84, 89, and 94 are written at the beginning of their respective staves. The score is on aged, slightly yellowed paper.

100 Holz 8^{va}
Flgh./sax mf
Th./sax mf
mf
mf
106 Tutti f
f Hr.
Pos.
112
Hr.
Pos. 3
118 ff
ff
ff

Kleine Fantasie

Flöte I

v. Hañs Blank

für Blasorchester

Handwritten musical score for a piano piece, featuring various dynamics, articulations, and tempo changes. The score is written on ten staves, with measures numbered 10, 16, 24, 31, 36, 42, 49, 57, 65, and 78. The key signature is B-flat major (two flats). The tempo markings are ANDANTE, animato, a tempo, ALLEGRO, and ANDANTINO. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *ff* (fortissimo). Articulations include staccato, stacc., and rall. (rallentando). The score includes various musical notations such as triplets, slurs, and accents.

Flöte I

83

87

93

99

104

109

115

122

ALLEGRO

ALLEGRO

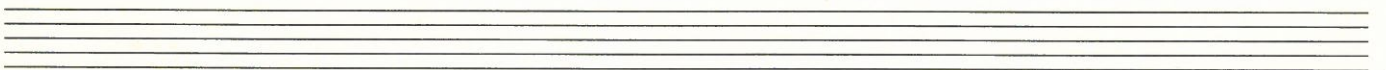
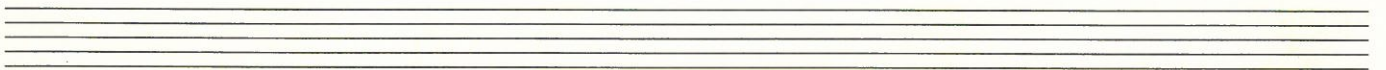
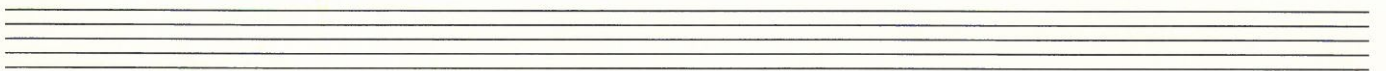
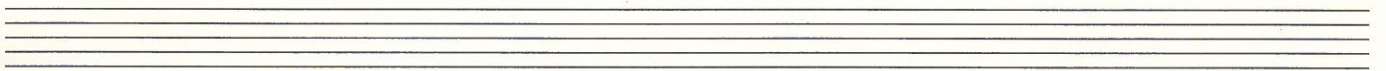
mf

f

mf

f

ff



Kleine Fantasie

Flöte II
~~Piccolo~~

v.Hans Blank

für Blasorchester

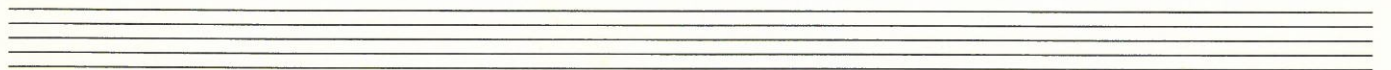
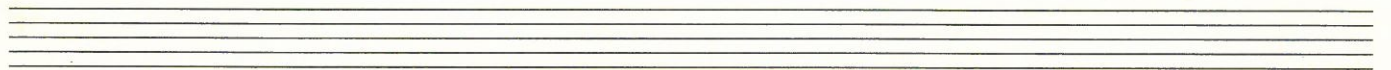
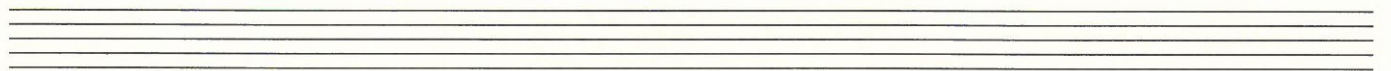
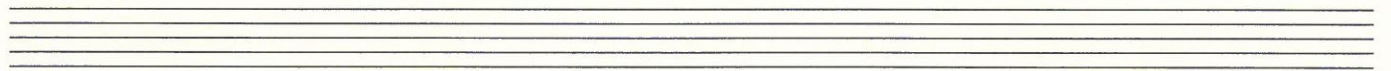
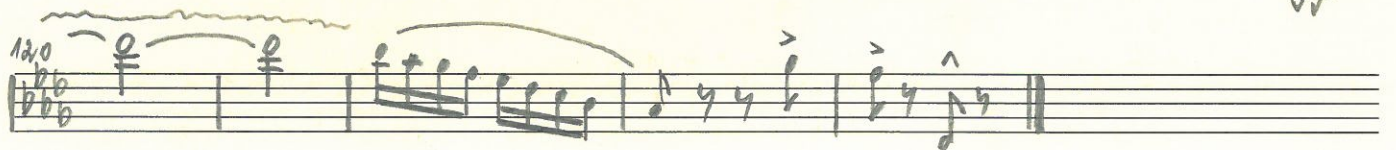
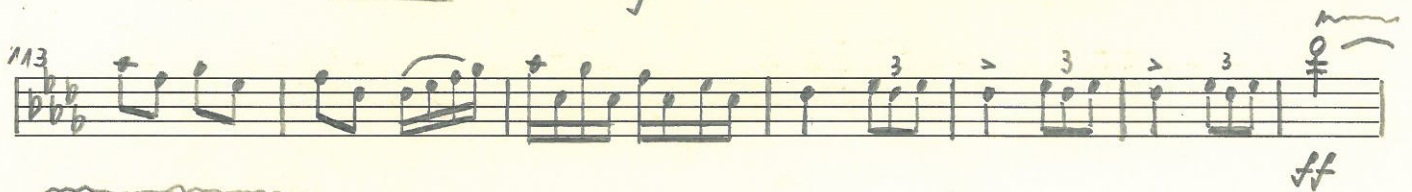
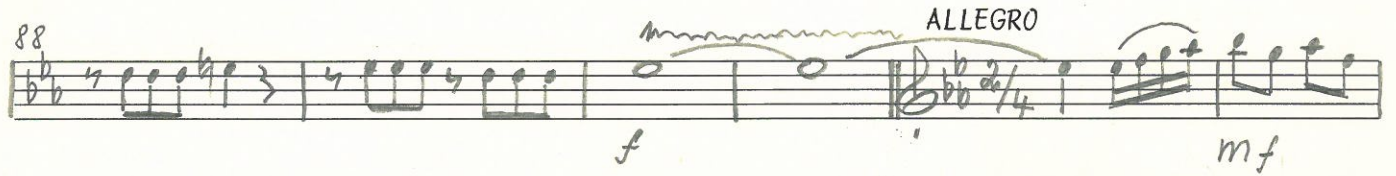
ANDANTE

animato
Picc.

a tempo

Handwritten musical score for Piccolo and Flute parts, measures 1-65. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'ANDANTE' at the top. The Piccolo part is marked 'Picc.' and the Flute part is marked 'Flôte'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, rall.). The measure numbers 8, 16, 23, 30, 34, 39, 44, 50, 58, and 65 are indicated at the beginning of their respective staves. The score ends with a double bar line and the tempo marking 'ANDANTINO'.

Flöte II (Piccolo)



Oboe

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

mf mp mf stacc.

16

23 3 mf

31 3 7 mf

43 f ff ALLEGRO f

51 f f f

64 f rall. ANDANTINO mf

80

87 ALLEGRO f mf

97 mf

107 f ff

Fagott

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

animato a tempo animato

f a tempo p

18 f

27 mf f

36 mf

45 ALLEGRO rall. - - - - - f ff mf p f f

55 f

69 rall. ANDANTINO p sub. f f

77 mf

84 f

92 ALLEGRO mf mf

107 f

118 ff

1.B-Klarinette

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE *animato* *a tempo*

f *p*

7 *animato* *a tempo*

p

12

mf *f*

18 *mf*

23 *mf*

29 *mf* *f*

33 *f*

37 *mf*

42 *f* *ff*

48 *rall.* **ALLEGRO**

mf *p* *f*

54 *f* *f*

1. Klarinette

61 *f* *f* roll, //

70 ANDANTINO

p (sub.)

76 *mf*

82

87 *f* ALLEGRO *mf*

94 *mf*

102 *f*

110

117 *ff*

2.B-Klarinette

Kleine Fantasie

v. Hans Blank

für Blasorchester

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is written on ten staves, showing measures 1 through 65. It includes tempo markings (ANDANTE, animato, a tempo, ALLEGRO, ANDANTINO), dynamics (f, mf, p, ff), and articulation (accents, slurs, trills). The key signature is one flat (B-flat) and the time signature is 3/4. The score is a piano solo.

2. Klarinette

73



79



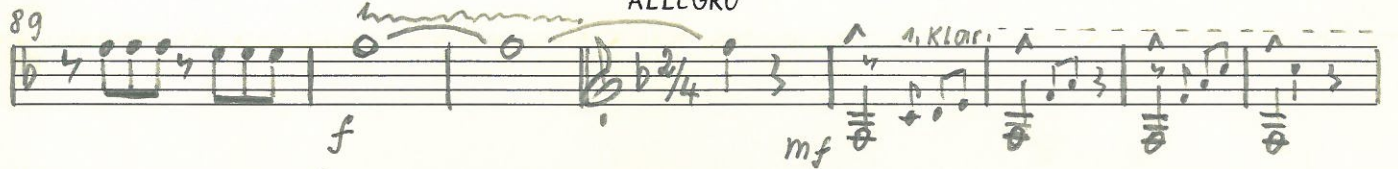
mf

84



ALLEGRO

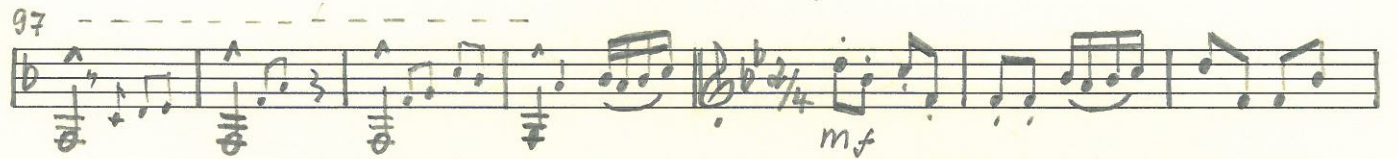
89



f

mf

97



mf

104



f

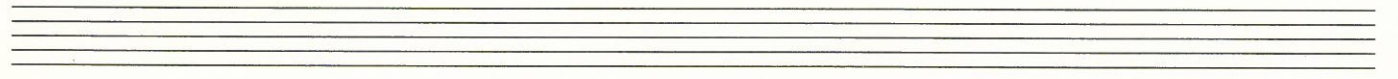
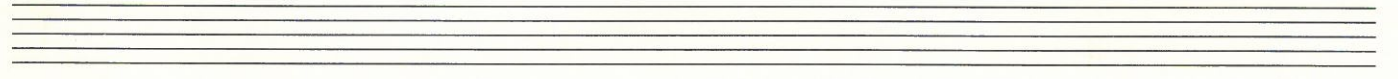
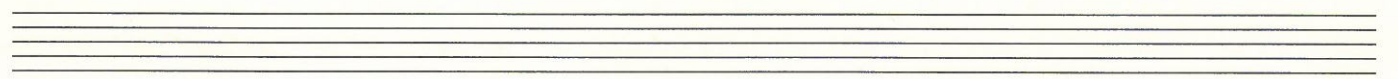
110



117



ff



3.B-Klarinette

Kleine Fantasie

v.Hans Blank

für Blasorchester

ANDANTE

animato

a tempo

animato

Handwritten musical score for a piano piece, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves, with measures numbered 8, 14, 21, 28, 32, 39, 45, 58, and 67. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sub.p* (sub-piano), and *ALLEGRO*. There are also tempo markings: *a tempo* and *ANDANTINO*. The score includes various musical notations such as slurs, ties, triplets, and articulation marks. The piece concludes with a final cadence in common time.

3. Klarinette

74

mf

80

86

f

ALLEGRO

92

mf

102

mf

109

f

116

ff

Baß-Klarinette

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE *animato a tempo animato a tempo*
 f p
 12 f mf
 22 mf f
 33 mf
 44 *rall.* ALLEGRO *f*
 f ff mf p f
 54 f
 ANDANTINO
 68 *rall.* *sub. p*
 78 mf
 88 ALLEGRO *f* mf
 101 mf f
 113 ff

1. Es-Alt-Sax.

Kleine F ntasie

v. Hans Blank

ANDANTE

f r Blasorchester

Handwritten musical score for 1. Es-Alt-Sax. of "Kleine F ntasie" by Hans Blank. The score is written on ten staves with various musical notations including notes, rests, dynamics, and articulations. It includes tempo markings like ANDANTE, ALLEGRO, and ANDANTINO, and dynamic markings like f, mf, p, and ff. The key signature has one flat (Bb) and the time signature is 2/4. The score ends with a double bar line and a fermata.

Measures: 1, 14, 26, 35, 43, 52, 65, 75, 82, 91, 103, 109, 116.

Tempo markings: ANDANTE, ALLEGRO, ANDANTINO.

Dynamics: f, mf, p, ff, p sub., p, mf, f.

Articulations: rall., 3. Klar., 3.

2. Es-Alt-Sax.

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

1 *f*

16 *f*

28 *mf*

39 *f*

44 *f*

54 *f* *mf* *p* *f*

65 *f* *f* *rall.* *ANDANTINO* *f* *Pos.*

73 *f* *p sub.*

80 *p* *mf*

88 *ALLEGRO*

100 *f* *mf*

107 *f*

117 *f* *ff*

1. Tenor-Sax.

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

The musical score is written for the 1. Tenor-Saxophone part of a piece titled "Kleine Fantasie" by Hans Blank. It is intended for a wind orchestra. The score is written on ten staves, with measures numbered 1, 14, 27, 36, 43, 51, 65, 73, 81, 90, 101, 110, and 119. The tempo markings are ANDANTE, ALLEGRO, and ANDANTINO. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, p, p sub.), and articulation marks. There are also some handwritten annotations like "Hr.", "vo", "398-KL.", and "Pos.". The score is written in a clear, legible hand.

2. Tenor-Sax.

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

Measures 1-47 of the Tenor Saxophone part, marked ANDANTE. The music is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and includes a key signature change to one flat (B-flat major) at measure 13. Dynamics include f, p, mf, and f. A 4-measure rest is indicated at measure 13. A horn part (Hr.) is shown in the upper staff at measure 13.

ALLEGRO

Measures 48-68 of the Tenor Saxophone part, marked ALLEGRO. The tempo changes to 4/4 time. Dynamics include mf, p, f, and ff. A rallentando (rall.) marking is present at measure 48. A key signature change to two flats (B-flat major) occurs at measure 58.

ANDANTINO

Measures 69-90 of the Tenor Saxophone part, marked ANDANTINO. The tempo changes to 3/4 time. Dynamics include f, p sub., and mf. A key signature change to one flat (B-flat major) occurs at measure 69.

ALLEGRO

Bab-KL.

Measures 91-113 of the Tenor Saxophone part, marked ALLEGRO. The tempo changes to 4/4 time. Dynamics include mf, f, and ff. A key signature change to two flats (B-flat major) occurs at measure 91. A key signature change to one flat (B-flat major) occurs at measure 104.

Bariton-Sax.

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

Handwritten musical score for Baritone Saxophone, titled "Kleine Fantasie" by Hans Blank. The score is for a wind band and is divided into sections: ANDANTE (measures 1-48) and ALLEGRO (measures 49-118). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics (f, p, mf, ff, p sub.), articulation (accents, slurs), and performance instructions (Fag., rall., 3). The score is written on ten staves, with measure numbers 12, 24, 33, 41, 49, 61, 71, 80, 86, 94, 108, and 118 marked at the beginning of their respective staves.

1. Flügelhorn

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

10 Hr. 3 3 3 3

17 1. Trpt. mf

24 1. Es. Alt. Sax. f

36 1. Trpt. mf

46 ALLEGRO Trpt. f

56 Trpt. f rall.

69 ANDANTINO 8 mf

82

90 ALLEGRO 7 f

104 mf

108 f

114 3 3 3 3 ff

122

2.Flügelhorn

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

16 *f*

24 *f* *mf*

28 *f* *mf* Sax. *f*

39 *f* *ff* *mf* *p*

50 ALLEGRO *f* *f* *mf* *p*

58 *f* *f* *rall.* *f*

69 ANDANTINO *f* *mf*

81 *mf*

88 ALLEGRO *f*

100 *mf*

107 *f*

114 *ff*

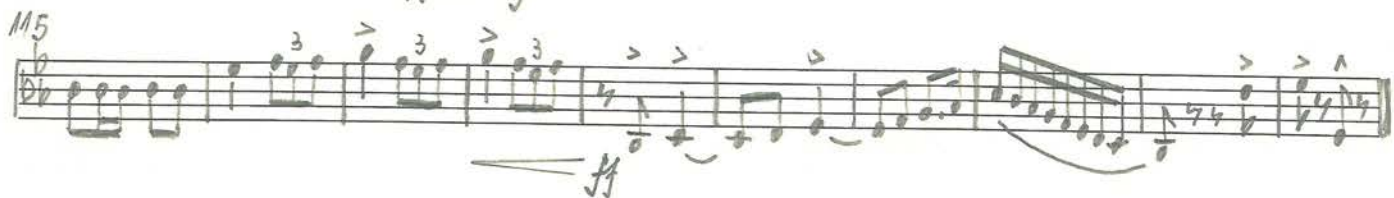
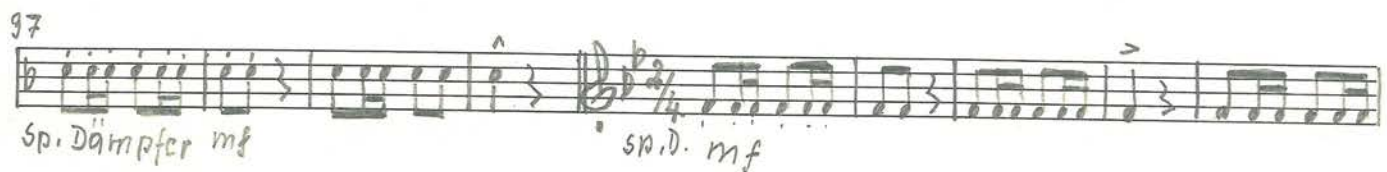
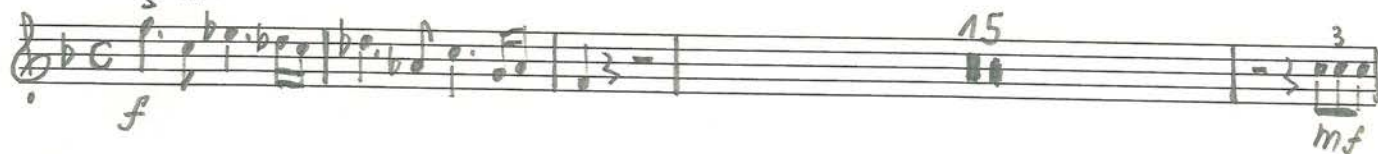
1. Trompete

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE



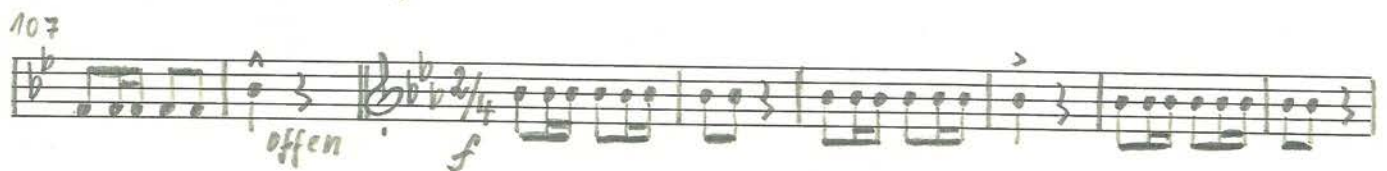
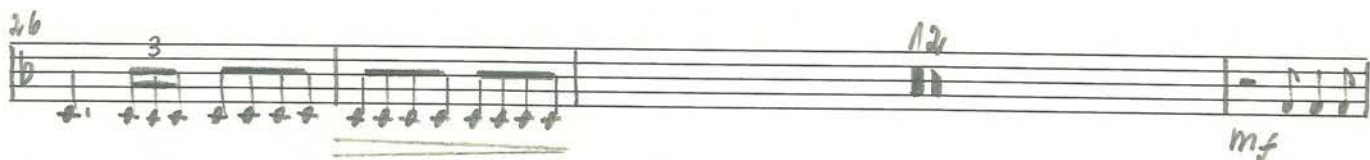
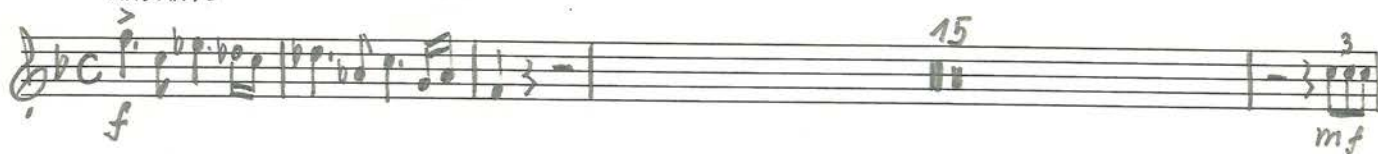
2. Trompete

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE



3.+4. Trompete

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

Handwritten musical notation for measures 1-15. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 15 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *mf* is written below the last measure.

Handwritten musical notation for measures 20-27. Measure 20 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *mf* is written below the first measure. Measure 27 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *mf* is written below the last measure.

Handwritten musical notation for measures 32-43. Measure 32 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *mf* is written below the first measure. Measure 43 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *mf* is written below the last measure.

Handwritten musical notation for measures 48-52. Measure 48 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 52 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *ff* is written below the last measure.

ALLEGRO

Handwritten musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 60 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the last measure.

Handwritten musical notation for measures 65-71. Measure 65 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 71 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the last measure.

rall.

ANDANTINO

p sub.

Handwritten musical notation for measures 76-77. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 77 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the last measure.

Handwritten musical notation for measures 82-92. Measure 82 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 92 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the last measure.

ALLEGRO

Handwritten musical notation for measures 97-103. Measure 97 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 103 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the last measure.

sp. Dämpfer mf

Handwritten musical notation for measures 108-113. Measure 108 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 113 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the last measure.

offen f

Handwritten musical notation for measures 118-143. Measure 118 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *f* is written below the first measure. Measure 143 contains a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking *ff* is written below the last measure.

ff

Horn I/II in-Es-

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

12 *f*

21 *mf* *f* *mf*

26 *mf* *f*

34 *mf*

43 *f* *ff* *mf* *p* **ALLEGRO**

51 *f* *f* *rall.* **ANDANTINO** *p sub.*

65 *f* *f* *mf*

74 *mf*

81 *mf*

87 *f* **ALLEGRO** *mf*

96 *mf* *f*

100 *ff*

Horn III/IV in-Es-

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

15 *f* *p* 5

24 *f* *mf* *mf* Sax. *mf*

32 *f* *mf* ALLEGRO

43 *f* *ff* *mf* *p* *f*

52 *f* *f* *mf* *f*

66 *f* *rall.* *ANDANTINO* *mf*

80 *mf*

85 *f* *mf*

91 ALLEGRO *f* *mf*

102 *f* *ff*

112 *f* *ff*

124 *f* *ff*

Tenorhorn I

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

Handwritten musical score for Tenorhorn I, measures 1-48. The score is in 2/4 time and B-flat major. It includes dynamic markings (f, p, mf, ff) and performance instructions (Bsp. Kl., Sax., Hr., rall.).

Measures 1-12: *f* (forte), *p* (piano). *Bsp. Kl.* (Bassoon/Clarinet).

Measure 13: *f* (forte).

Measures 14-21: *mf* (mezzo-forte).

Measures 22-31: *mf* (mezzo-forte). *Sax.* (Saxophone).

Measures 32-40: *f* (forte). *Hr.* (Horn). *Sax.* (Saxophone). *mf* (mezzo-forte).

Measures 41-48: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rall.* (rallentando).

ALLEGRO

Handwritten musical score for Tenorhorn I, measures 49-68. The score is in 2/4 time and B-flat major. It includes dynamic markings (p, f, mf, ff) and performance instructions (rall.).

Measures 49-58: *p* (piano), *f* (forte).

Measures 59-68: *f* (forte), *mf* (mezzo-forte), *rall.* (rallentando).

ANDANTINO

Handwritten musical score for Tenorhorn I, measures 69-88. The score is in 2/4 time and B-flat major. It includes dynamic markings (mf).

Measures 69-88: *mf* (mezzo-forte).

ALLEGRO

Handwritten musical score for Tenorhorn I, measures 89-107. The score is in 2/4 time and B-flat major. It includes dynamic markings (f, mf).

Measures 89-107: *f* (forte), *mf* (mezzo-forte).

Handwritten musical score for Tenorhorn I, measures 108-115. The score is in 2/4 time and B-flat major. It includes dynamic markings (f, ff) and performance instructions (3). *ff* (fortissimo).

Measures 108-115: *f* (forte), *ff* (fortissimo).

Tenorhorn II/III

Kleine Fantasie

v. Hans-Blank

für Blasorchester

ANDANTE

12

17

f

mf

25

mf

31

Hr. - - - - -

f

40

5

f

ff

mf

p

50

ALLEGRO

f

f

f

3

3

3

3

60

f

rall.

70

ANDANTINO

9

mf

82

87

f

92

ALLEGRO

mf

mf

102

f

115

3

3

3

ff

Bariton

Kleine Fantasie

v. Hans Blank

ANDANTE

für Blasorchester

13 *f*

20 *mf*

29 *mf* *1. Pos.*

37 *mf*

45 *f* *ff* *mf* *p* *f* **ALLEGRO**

53 *f* *rall.* *f*

64 *f* *p* *sub.* **ANDANTINO**

73 *mf*

81

87 *f* *mf* **ALLEGRO**

97 *mf* *f*

102 *f* *ff*

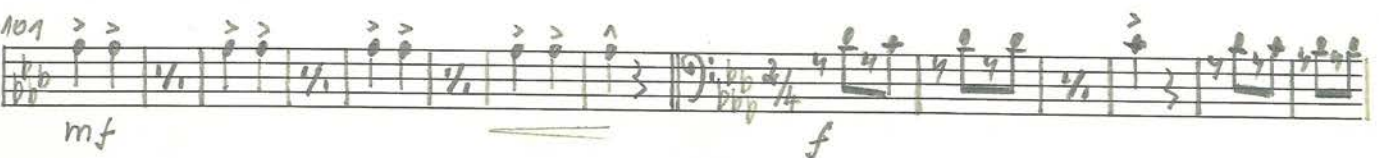
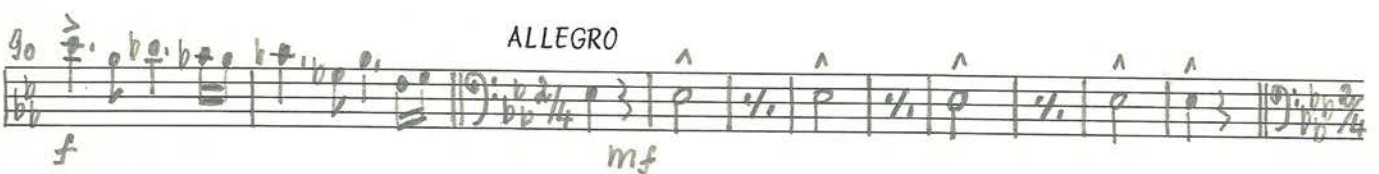
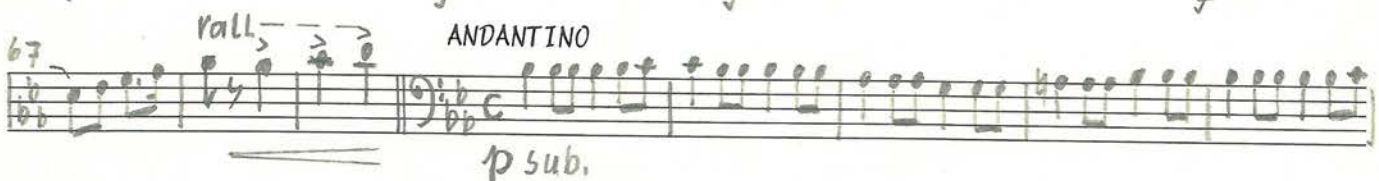
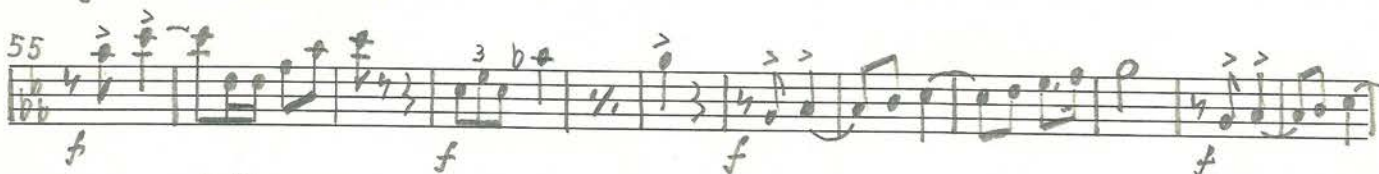
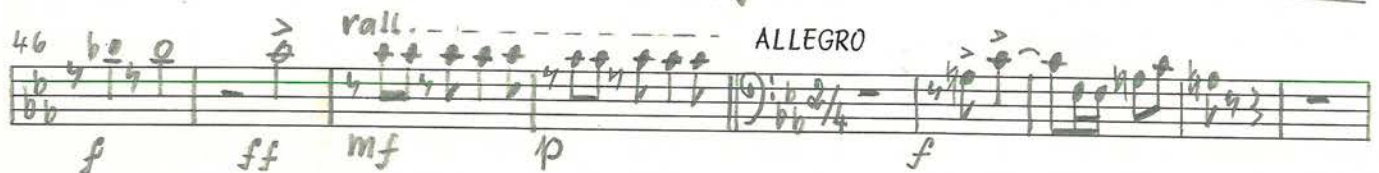
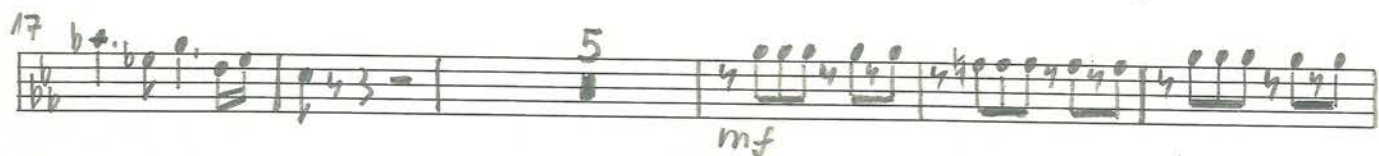
Posaune I

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE



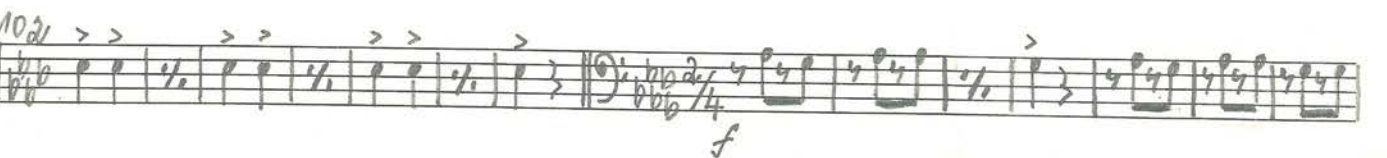
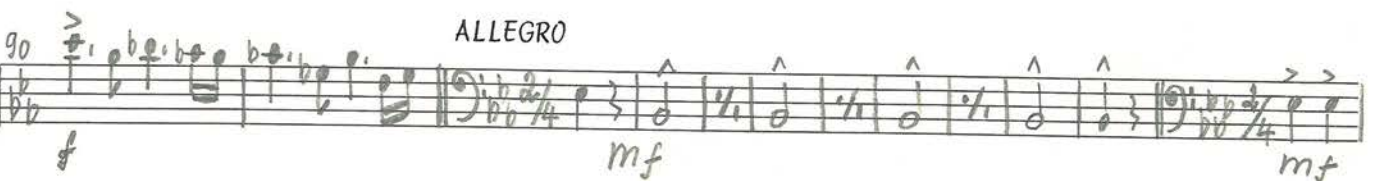
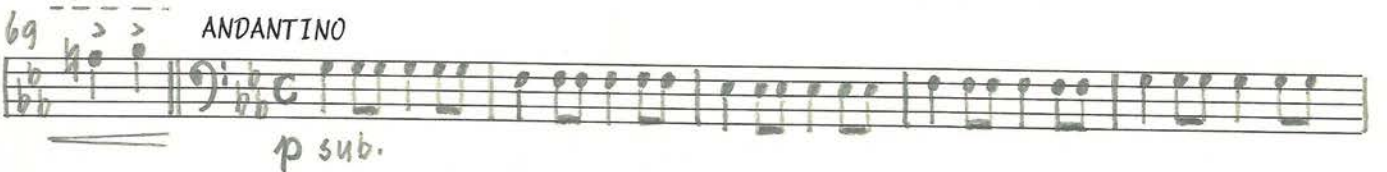
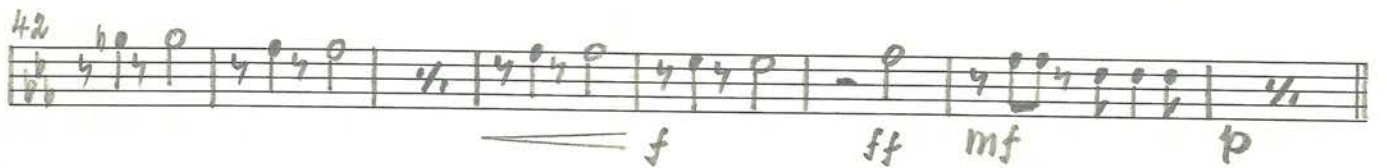
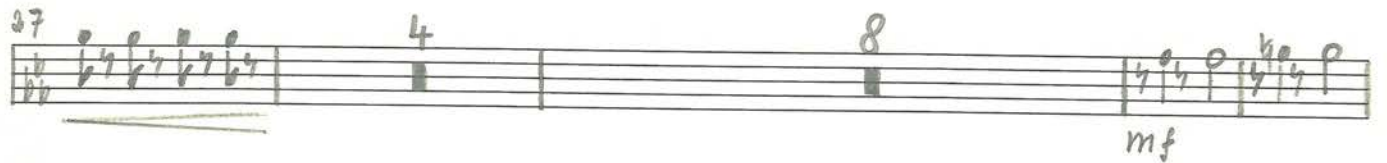
Posaune II

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE



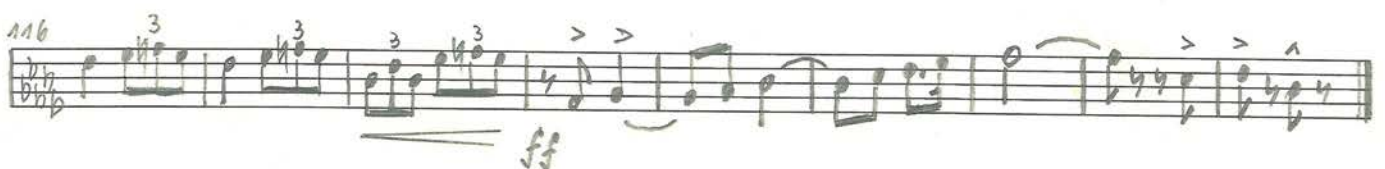
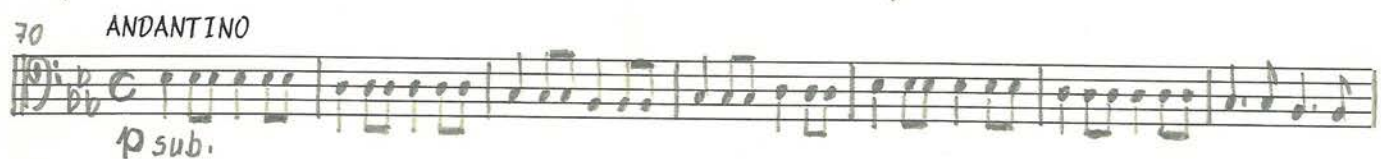
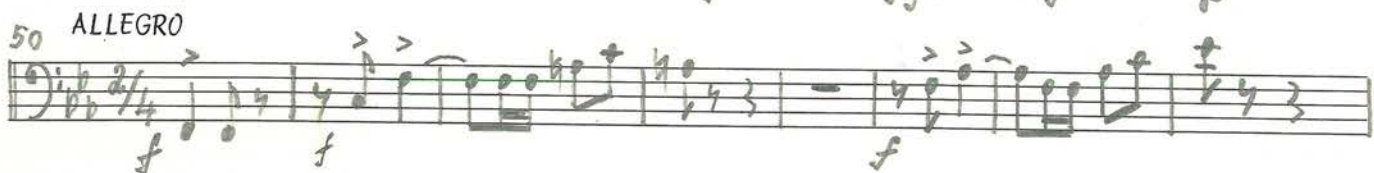
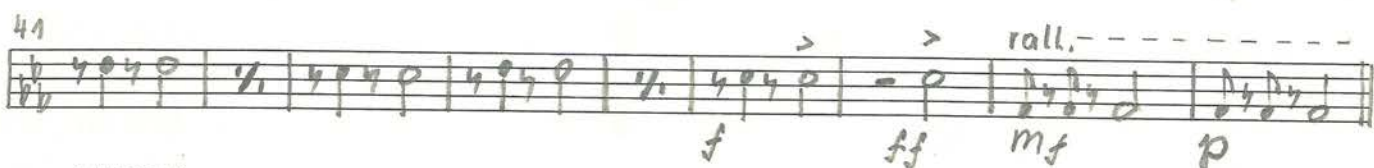
Posaune IIII

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE



Tuba I

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

Handwritten musical score for Tuba I, measures 13 to 46. The tempo is marked ANDANTE. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). A fermata is present over measure 13. A *Fag.* (Fagotto) part is indicated with a dashed line starting at measure 13. The notation includes various note values, rests, and slurs.

Handwritten musical score for Tuba I, measures 46 to 69. The tempo changes to ALLEGRO at measure 46. The key signature changes to one flat (B-flat). The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A *rall.* (rallentando) marking is present over measures 46-55. The notation includes various note values, rests, and slurs.

Handwritten musical score for Tuba I, measures 69 to 84. The tempo is marked ANDANTINO. The key signature is one flat (B-flat). The score includes dynamic markings: *p sub.* (piano subito) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

Handwritten musical score for Tuba I, measures 84 to 104. The tempo is marked ALLEGRO. The key signature is one flat (B-flat). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

Handwritten musical score for Tuba I, measures 104 to 118. The tempo is marked ALLEGRO. The key signature is one flat (B-flat). The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, and slurs.

v. Hans Blank

ANDANTE

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, showing measures 1 through 116. The key signature is B-flat major (two flats). The tempo changes from Allegro to Andantino and back to Allegro. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, ff, p sub.).

Measures 1-16: *f*, *p*

Measures 17-32: *mf*

Measures 33-40: *mf*

Measures 41-47: *mf*, *f*

Measures 48-57: *rall.*, *ALLEGRO*, *ff*, *mf*, *p*, *f*

Measures 58-69: *f*, *ANDANTINO*, *f*

Measures 70-78: *p sub.*

Measures 79-84: *mf*

Measures 85-91: *ALLEGRO*, *f*

Measures 92-104: *mf*

Measures 105-116: *f*, *ff*

Schlagzeug
Glocken
Xylophon
Schellenring

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

Musical score for the first system (Measures 1-49). The score is written in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also some handwritten annotations and a 'rall.' marking at the end of the system.

50 ALLEGRO

Musical score for the second system (Measures 50-79). The tempo changes to ALLEGRO. The score continues with various musical notations and dynamic markings.

80 Xylophon

Musical score for the third system (Measures 80-96). This system introduces the Xylophon part, indicated by the 'Xylophon' label. It includes musical notation for the Xylophon and other instruments, with dynamic markings like *mf* and *f*.

Musical score for the fourth system (Measures 97-108). This system introduces the Glocken part, indicated by the 'Glocken' label. It includes musical notation for the Glocken and other instruments, with dynamic markings like *f* and *ff*.

Musical score for the fifth system (Measures 109-119). The score continues with various musical notations and dynamic markings, including *ff* at the end.

Pauken

Kleine Fantasie

v. Hans Blank

für Blasorchester

ANDANTE

Handwritten musical notation for measures 1-25. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 16 and 25 are indicated at the start of their respective lines. A handwritten *p* (piano) is present under measure 10.

Handwritten musical notation for measures 37-47. The notation continues on a single staff. Measure numbers 37 and 47 are indicated. Dynamic markings include *f* and *mf*. A handwritten *4* is present under measure 44.

ALLEGRO

Handwritten musical notation for measures 47-61. The notation continues on a single staff. Measure numbers 47 and 61 are indicated. The tempo changes to ALLEGRO. Dynamic markings include *ff* (fortissimo) and *f*. A handwritten *8* is present under measure 50. A *rall.* (rallentando) marking is present at the end of the section.

ANDANTINO

Handwritten musical notation for measures 69-86. The notation continues on a single staff. Measure numbers 69 and 86 are indicated. The tempo changes to ANDANTINO. Dynamic markings include *f*. A handwritten *8* is present under measure 74.

ALLEGRO

Handwritten musical notation for measures 86-98. The notation continues on a single staff. Measure numbers 86 and 98 are indicated. The tempo changes to ALLEGRO. Dynamic markings include *f* and *mf*. A handwritten *4* is present under measure 87. The key signature changes to two flats (B-flat and E-flat) at measure 92. Handwritten notes "nach As" and "nach Des" are present under measures 92 and 98 respectively.

Handwritten musical notation for measures 109-119. The notation continues on a single staff. Measure numbers 109 and 119 are indicated. Dynamic markings include *f* and *ff*. The notation ends with a double bar line.