

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

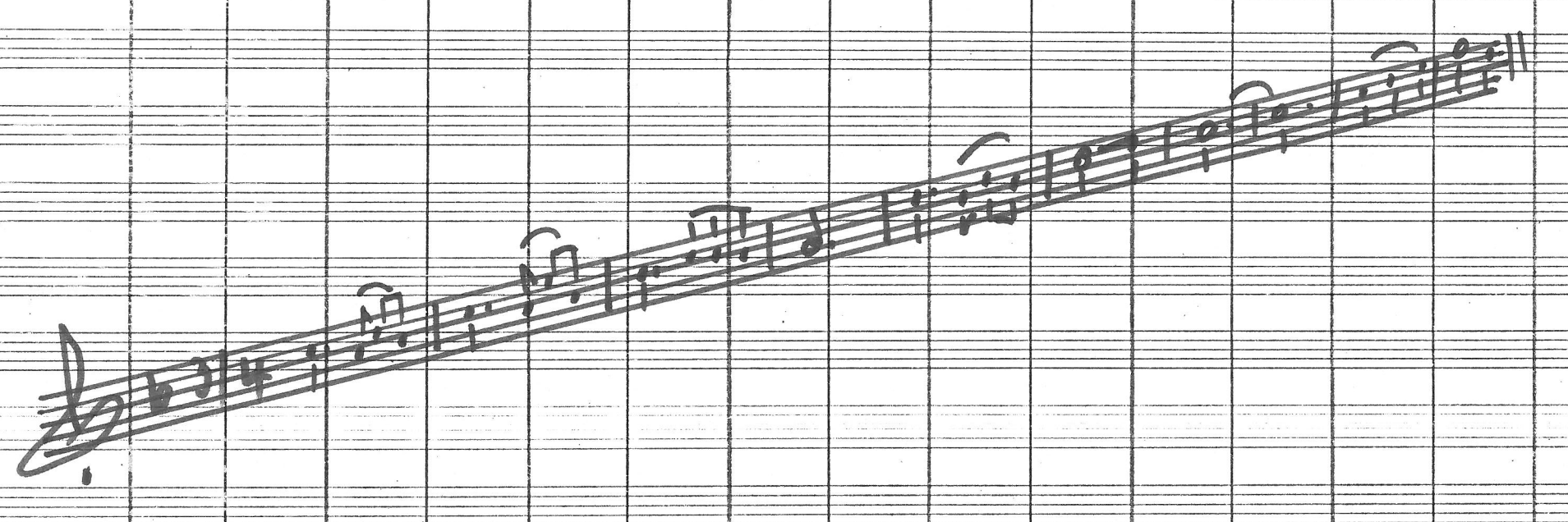
Schlagzeug

Pauken

Ein Melodienstreich - Medley -

Melodien von Jens Beck

19. Febr. 1978



Marcia
♩ = 104

1. Flöte
2. Flöte (Picc.)
Oboe
Es-Klarinette
1. Klarinette B
2. Klarinette B
3. Klarinette B
Fagott
1. Alt-Sax.
2. Alt-Sax.
1. Tenor-Sax.
2. Tenor-Sax.
Bariton-Sax.
Es-Piston
1. Flügelh. B
2. Flügelh. B
1. Trompete B
2. Trompete B
3./4. Trompete B
1./2. Horn Eb
3./4. Horn Eb
1. Tenorh. B
2./3. Tenorh. B
Bariton C
1. Posaune
2. Posaune
3. Posaune
1. Bass
2. Bass
Schlagzeug
Pauken

mf
p
mf
Bar.
1. Tript.
sp. Dämpf.
mf
p
As + Es

Walzer

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3/4. Trompete B

1/2. Horn Eb

3/4. Horn Eb

1. Tenorh. B

2/3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Walzer

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776.

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3/4. Trompete B

1/2. Horn Eb

3/4. Horn Eb

1. Tenorh. B

2/3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Fauchen

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

The musical score is written in German and includes various musical symbols, dynamics, and articulations. The instruments listed on the left are: 1. Flöte, 2. Flöte (Picc.), Oboe, Es-Klarinette, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Fagott, 1. Alt-Sax., 2. Alt-Sax., 1. Tenor-Sax., 2. Tenor-Sax., Bariton-Sax., Es-Piston, 1. Flügelh. B, 2. Flügelh. B, 1. Trompete B, 2. Trompete B, 3./4. Trompete B, 1./2. Horn Eb, 3./4. Horn Eb, 1. Tenorh. B, 2./3. Tenorh. B, Bariton C, 1. Posaune, 2. Posaune, 3. Posaune, 1. Bass, 2. Bass, Schlagzeug, and Pauken. The score is written in a standard musical notation with various symbols, dynamics, and articulations. The page number 7 is in the top right corner.

③ d = 120 Marsch

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Handwritten musical score for a large orchestra, page 10. The score is written on 32 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- 1. Flöte
- 2. Flöte (Picc.)
- Oboe
- Es-Klarinette
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Fagott
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Tenor-Sax.
- 2. Tenor-Sax.
- Bariton-Sax.
- Es-Piston
- 1. Flügelh. B
- 2. Flügelh. B
- 1. Trompete B
- 2. Trompete B
- 3./4. Trompete B
- 1./2. Horn Eb
- 3./4. Horn Eb
- 1. Tenorh. B
- 2./3. Tenorh. B
- Bariton C
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 1. Bass
- 2. Bass
- Schlagzeug
- Pauken

The score is written in a single system, with measures grouped by bar lines. The notation is dense, with many notes and rests. The page number 10 is written in the top right corner.

4

Langs. Walzer

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Fouken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Fauchen

⑤ Beguin

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

81

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

⑥ Allegro

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Musica

Medley

♩ = 112 Picc./Flöte (Härtfeld-Suite)

Handwritten musical score for the first system. It features four staves. The first staff is for Piccolo/Flute (Picc./Flöte) with a key signature of one flat and a 2/4 time signature. The second staff is for Horn (Horn) with a key signature of one flat. The third staff is for Piano (Piano) with a key signature of one flat. The fourth staff is for Bass (Bass) with a key signature of one flat. The music is marked with dynamics such as *mf* and *pp*, and includes various musical notations like notes, rests, and accidentals.

2-Solo-Klar. (20)

Handwritten musical score for the second system. It features four staves. The first staff is for Solo Clarinet (2-Solo-Klar.) with a key signature of one flat and a 2/4 time signature. The second staff is for Horn (Horn) with a key signature of one flat. The third staff is for Piano (Piano) with a key signature of one flat. The fourth staff is for Bass (Bass) with a key signature of one flat. The music is marked with dynamics such as *mf* and *pp*, and includes various musical notations like notes, rests, and accidentals.

Handwritten musical score for the third system. It features four staves. The first staff is for Horn (Horn) with a key signature of one flat and a 2/4 time signature. The second staff is for Piano (Piano) with a key signature of one flat. The third staff is for Bass (Bass) with a key signature of one flat. The fourth staff is for Bass (Bass) with a key signature of one flat. The music is marked with dynamics such as *f* and *pp*, and includes various musical notations like notes, rests, and accidentals.

① Walzer

Handwritten musical score for the fourth system. It features four staves. The first staff is for Horn (Horn) with a key signature of one flat and a 2/4 time signature. The second staff is for Piano (Piano) with a key signature of one flat. The third staff is for Bass (Bass) with a key signature of one flat. The fourth staff is for Bass (Bass) with a key signature of one flat. The music is marked with dynamics such as *f* and *pp*, and includes various musical notations like notes, rests, and accidentals.

Walzer (Ein Sonntagmorgen)

Holz 20

Handwritten musical score for the first system of "Walzer (Ein Sonntagmorgen)". It consists of three staves. The top staff is for woodwinds (Horn, Flute, Clarinet) and includes a dynamic marking of *mf*. The middle staff is for strings (Violin I, Violin II, Viola) and includes a dynamic marking of *mf*. The bottom staff is for the bass line (Cello, Double Bass) and includes a dynamic marking of *mf*. The music is in 3/4 time and features a waltz-like melody with a key signature of one flat (B-flat).

Handwritten musical score for the second system of "Walzer (Ein Sonntagmorgen)". It consists of three staves. The top staff is for woodwinds (Horn, Flute, Clarinet) and includes a dynamic marking of *mf*. The middle staff is for strings (Violin I, Violin II, Viola) and includes a dynamic marking of *mf*. The bottom staff is for the bass line (Cello, Double Bass) and includes a dynamic marking of *mf*. The music is in 3/4 time and features a waltz-like melody with a key signature of one flat (B-flat).

Handwritten musical score for the third system of "Walzer (Ein Sonntagmorgen)". It consists of three staves. The top staff is for woodwinds (Horn, Flute, Clarinet) and includes a dynamic marking of *mf*. The middle staff is for strings (Violin I, Violin II, Viola) and includes a dynamic marking of *mf*. The bottom staff is for the bass line (Cello, Double Bass) and includes a dynamic marking of *mf*. The music is in 3/4 time and features a waltz-like melody with a key signature of one flat (B-flat).

Handwritten musical score for the fourth system of "Walzer (Ein Sonntagmorgen)". It consists of three staves. The top staff is for woodwinds (Horn, Flute, Clarinet) and includes a dynamic marking of *mf*. The middle staff is for strings (Violin I, Violin II, Viola) and includes a dynamic marking of *mf*. The bottom staff is for the bass line (Cello, Double Bass) and includes a dynamic marking of *mf*. The music is in 3/4 time and features a waltz-like melody with a key signature of one flat (B-flat).

♩ auf ③ ad.lib.

② = 112 Bolero (Solo-Parade)

60

65 Klarinetten

mf

f

70

75

80

p

mf

1. + 2. Tromp.

p

85

Handwritten musical score for measures 85-89. The first staff contains triplets of eighth notes. The second staff contains half notes and quarter notes. The third staff contains quarter notes and rests.

90

Handwritten musical score for measures 90-94. The first staff contains quarter notes and rests. The second staff contains half notes and quarter notes. The third staff contains quarter notes and rests.

100

mf

Handwritten musical score for measures 100-104. The first staff contains quarter notes and rests. The second staff contains quarter notes and rests. The third staff contains quarter notes and rests.

105

Klarinetten

110

mf

Handwritten musical score for measures 105-110. The first staff contains quarter notes and rests. The second staff contains quarter notes and rests. The third staff contains quarter notes and rests.

120

③ ♩ *Marsch (Grupa an Neresheim)*

125

Trpt. Dämpfer
mf

Tenr./Bar
mf

mf

130

135

140

Holz

Handwritten musical score for a piece titled "HOLZ". The score is written on three staves. The top staff features a melody with various note values, including eighth and sixteenth notes, and rests. The middle staff contains a bass line with similar rhythmic patterns. The bottom staff shows a complex arrangement of notes, possibly representing a figured bass or a specific instrumental part. The notation is in a historical style, with some notes beamed together and others written as individual stems. The paper is aged and shows some staining.

Handwritten musical score for 'Tutti' in G major, measures 145-150. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings like 'f' (forte). The tempo is marked 'Allegretto'.

Handwritten musical score for "Longs. Walzer (Ferienluft)". The score is written on three systems of staves. The first system includes a treble staff with a melody, a middle staff with accompaniment, and a bass staff. The second system continues the melody and accompaniment. The third system features a saxophone part (Sax. 1/7/94) and a tenor part (1. Tenor) in 3/4 time, with a mezzo-forte (mf) dynamic marking. The score is marked with various musical notations including notes, rests, and dynamics.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord. The sixteenth measure is a whole note chord. The score is written in a cursive, handwritten style.

165

170

175

180

185

f

p

f

mf

⑤ Beguin (Solo-Parade) 190

Klar. *mf*

Hörner/Tenör 2+3 *mf*

Gong *mf*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 195 is marked above the staff. Dynamics include *p* (piano) and *f* (forte).

Staff 2: Treble clef, key signature of two flats. Dynamics include *p* (piano).

Staff 3: Bass clef, key signature of two flats. Dynamics include *p* (piano).

Staff 4: Bass clef, key signature of two flats. Measure 200 is marked above the staff. Dynamics include *p* (piano).

Staff 5: Bass clef, key signature of two flats. Measure 205 is marked above the staff.

Staff 6: Bass clef, key signature of two flats. Measure 210 is marked above the staff. A performance instruction "Sax/Tenb. bar" is written above the staff.

Staff 7: Bass clef, key signature of two flats. Dynamics include *f* (forte).

Staff 8: Bass clef, key signature of two flats. Measure 215 is marked above the staff. Dynamics include *f* (forte).

Staff 9: Bass clef, key signature of two flats. Dynamics include *p* (piano).

Staff 10: Bass clef, key signature of two flats. Dynamics include *p* (piano).

220

225 Chicago-Notizen

⑥ Allegro

Handwritten musical score, measures 250-256. The score is written on three staves. The top staff is labeled "Holz" and "250". The middle staff is labeled "Flg/Trpt." and "f". The bottom staff is labeled "f". The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score, measures 256-260. The score is written on three staves. The top staff is labeled "256". The middle staff is labeled "f Ten/Pops". The bottom staff is labeled "f". The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score, measures 260-270. The score is written on three staves. The top staff is labeled "260". The middle staff is labeled "265". The bottom staff is labeled "f". The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score, measures 270-277. The score is written on three staves. The top staff is labeled "270". The middle staff is labeled "pp". The bottom staff is labeled "pp". The music features complex rhythmic patterns and dynamic markings. The year "1977" is written in the bottom right corner.

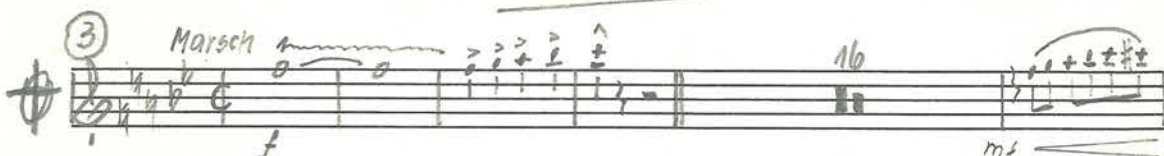
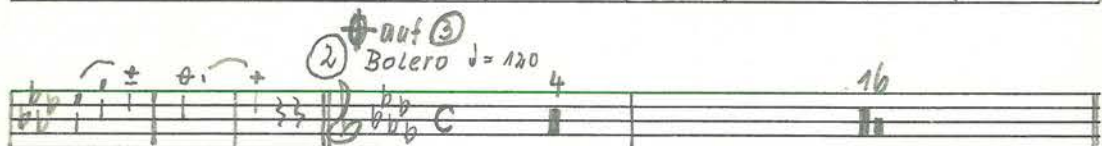
EIN MELODIENSTRAUS

Medley

v. Hans Blank

1. Flöte

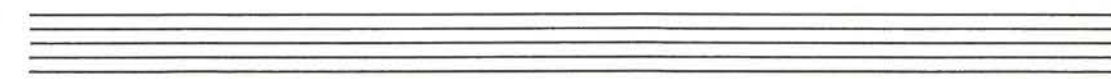
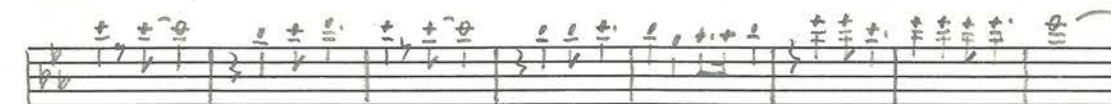
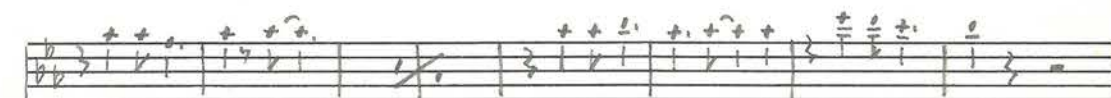
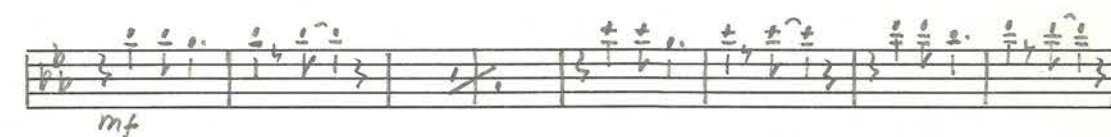
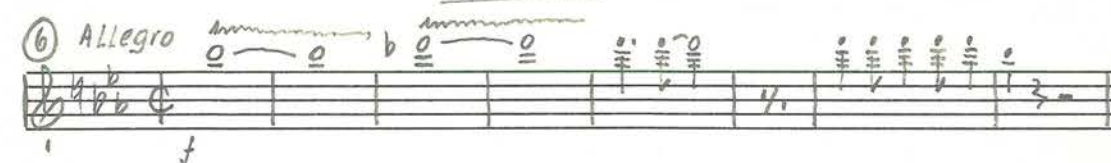
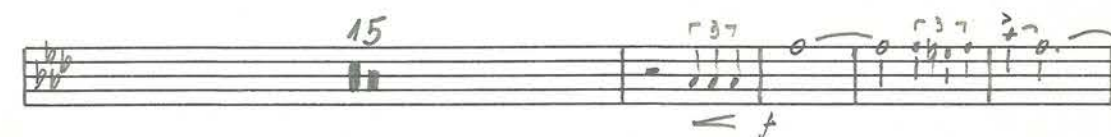
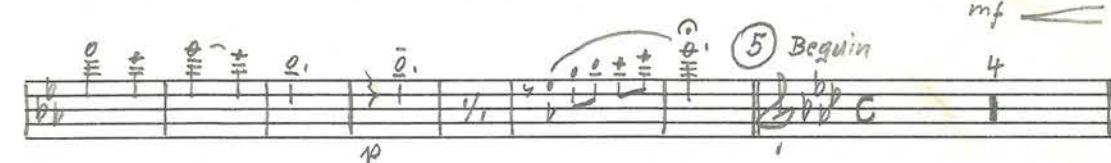
Marcia $\text{♩} = 104$



rit...

$\text{♩} = 100$

④ Langs. Walzer

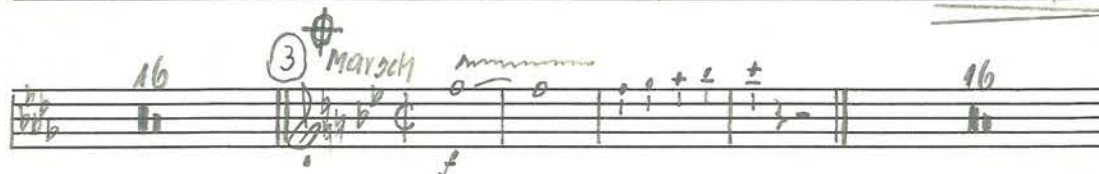
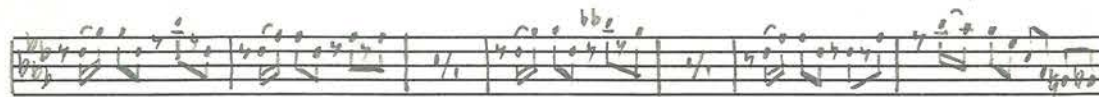
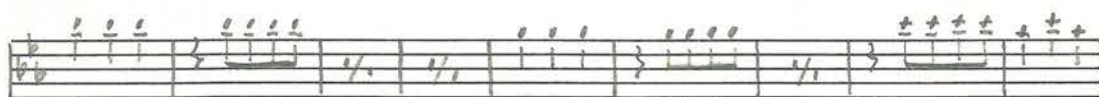
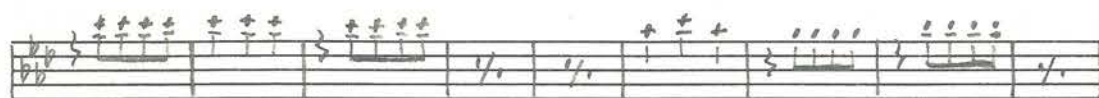
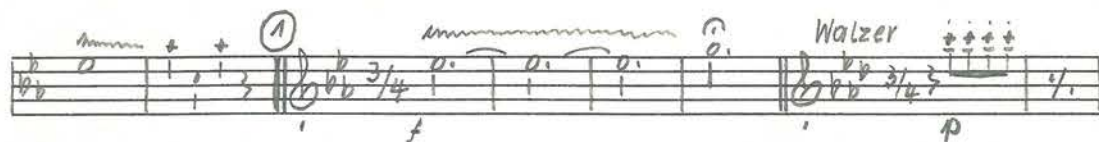
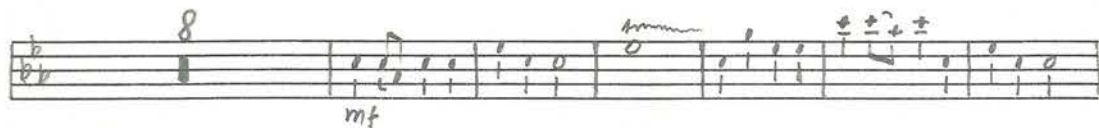


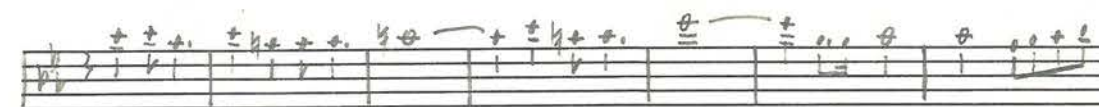
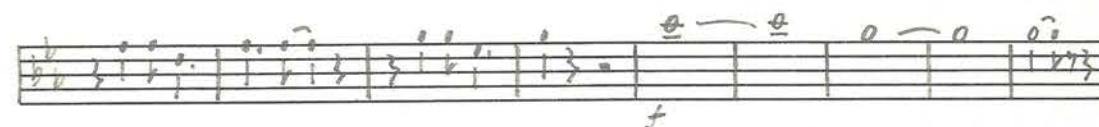
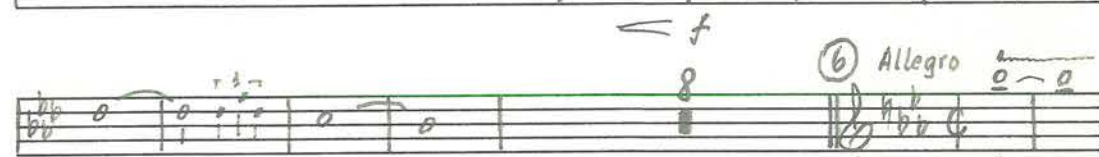
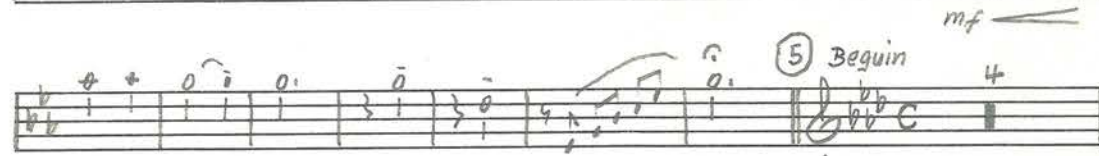
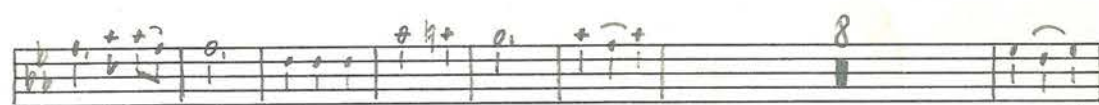
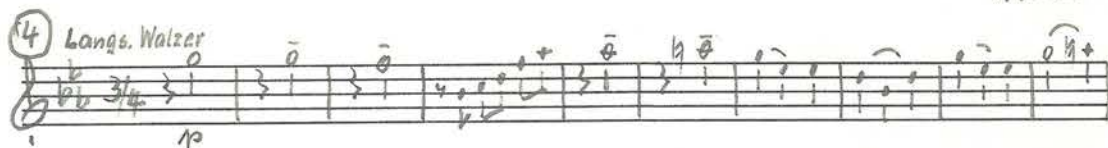
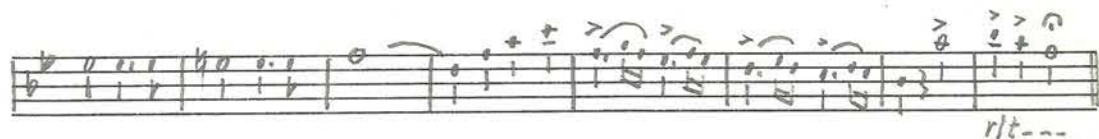
Ein MELODIENSTRAUSS

2. Föte/Picc

Medley

v. Hans Blank





EIN MELODIENSTRAUSS

1. B-Klarinette

Medley

v. Hans Blank

Marcia 4. Flöte

4. Flöte

2 Solo-Klar.

mf

mf

f

mf

auf
③

② Bolero 4

mf

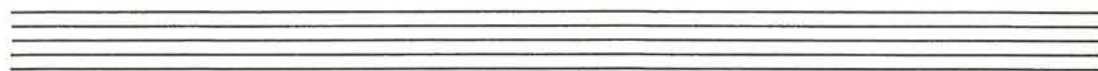
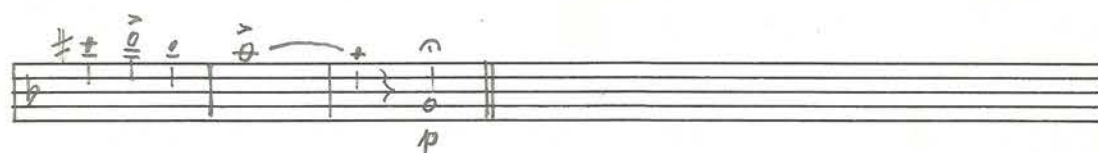
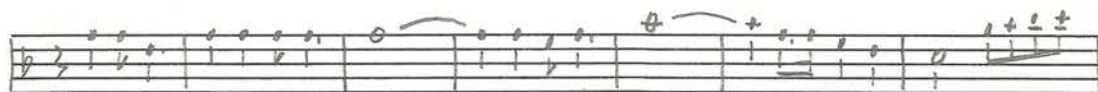
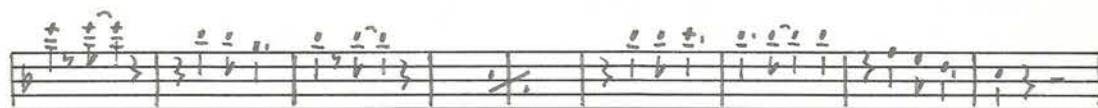
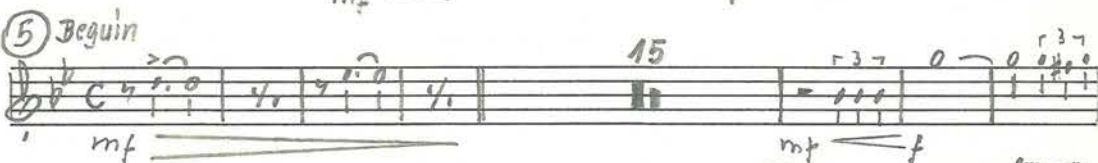
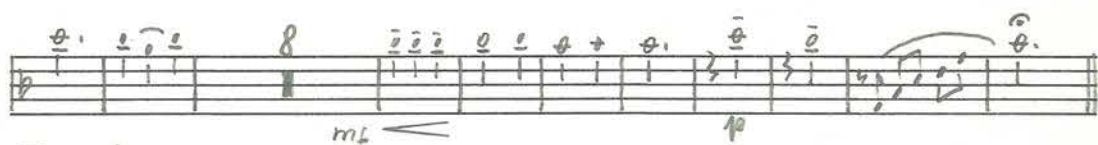
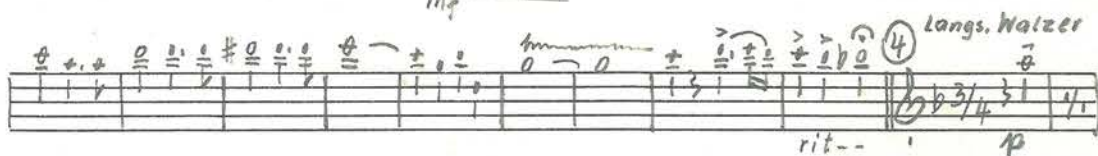
3

10

mf

③  Marsch

f



EIN MELODIENSTRAUSS

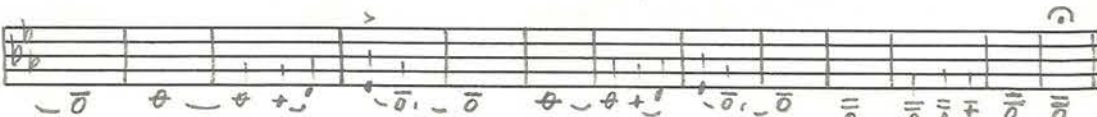
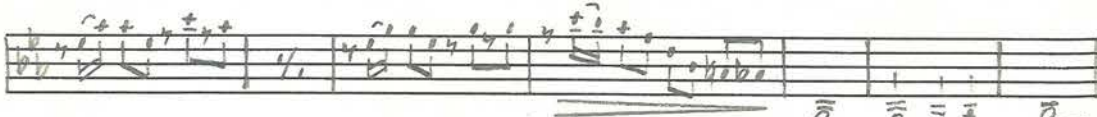
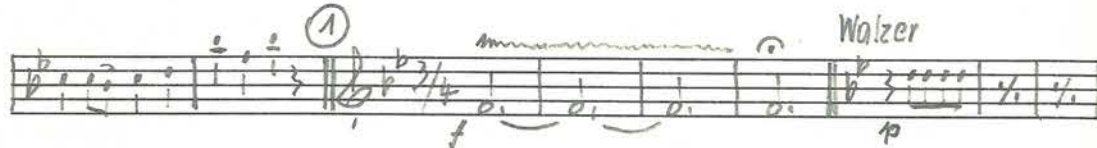
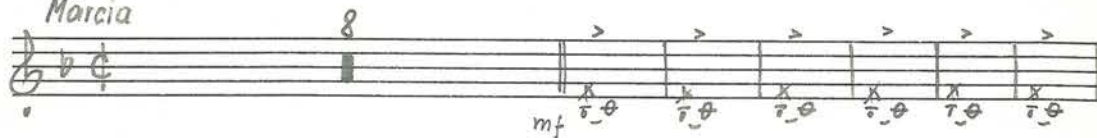
2 x

2.B-Klarinette

Medley

v.Hans Blank

Marcia



3 auf

③ Marsch

[illegible]

④ Langs. Walzer

[illegible][illegible]

⑤ Beguin

⑤ Beguin

15

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are also rests and a double bar line. The number '15' is written above the staff.

⑥ Allcago

Handwritten musical notation for the second system of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allegro" is written above the staff. The notation includes a series of eighth and sixteenth notes, with a fermata over a final note. A dynamic marking "f" (forte) is present below the staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Above the staff, there are various performance markings: a 'v' (vibrato) over the first measure, '+' (accents) over several notes, and a tilde '~' (trill) over a note in the fourth measure. The staff begins with a double bar line and a repeat sign. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

Handwritten musical notation for a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The staff is divided into measures by vertical bar lines, and there are several repeat signs (double bar lines with dots) throughout the piece.

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are dynamic markings: 'p' (piano) at the beginning and 'p' (piano) at the end. There are also accents (>) over some notes. The staff ends with a double bar line.

v. Hans Blank

Marcia

8

mf

mf

f

p

Walzer

2) Bolero

4

mf

mf

mf

③ Marsch *Am* *f* *mf* 16

④ Langs. Walzer *rit.* *p* 8

⑤ Beguin *p* *mf* 15

⑥ Allegro *f* *mf* 8

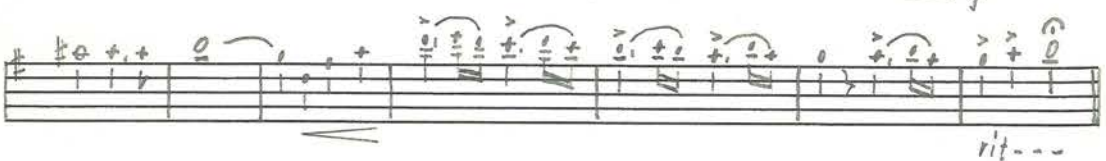
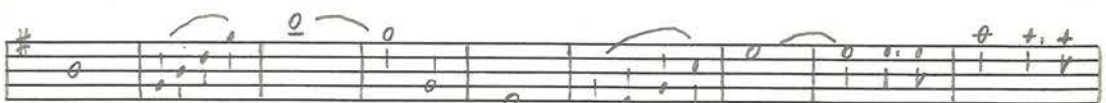
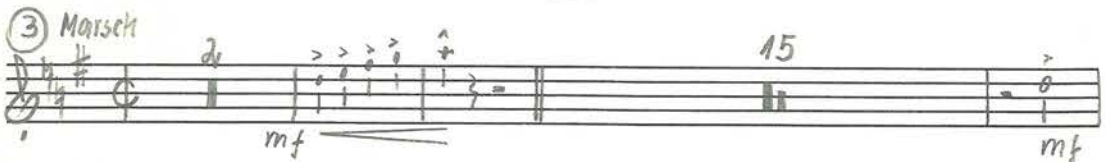
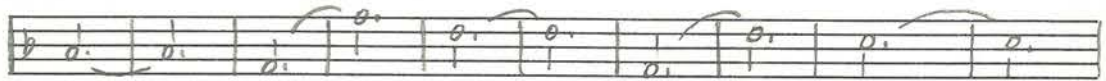
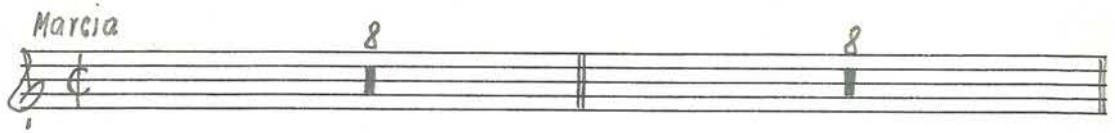
p

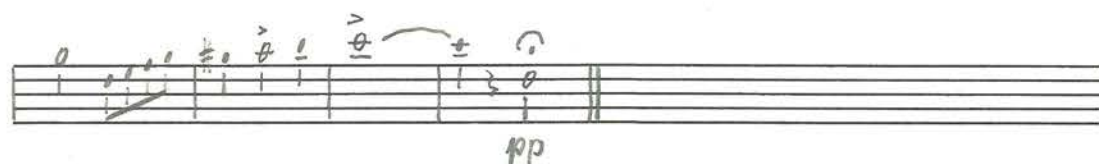
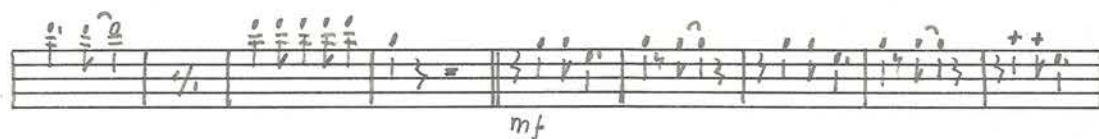
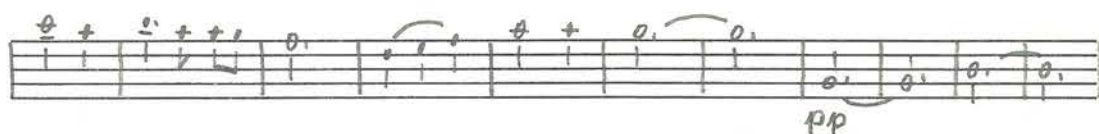
EIN MELODIENSTRAUSS

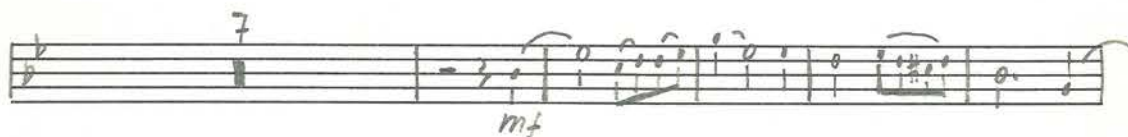
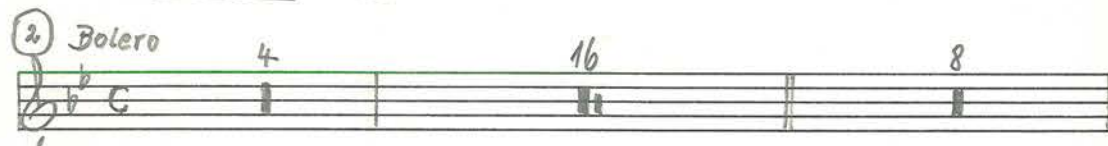
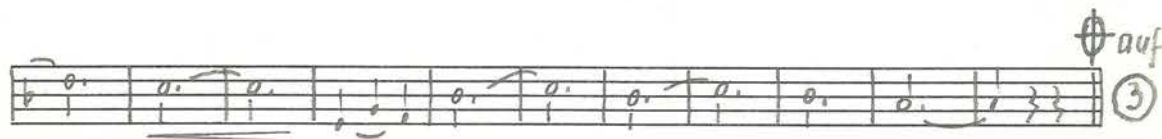
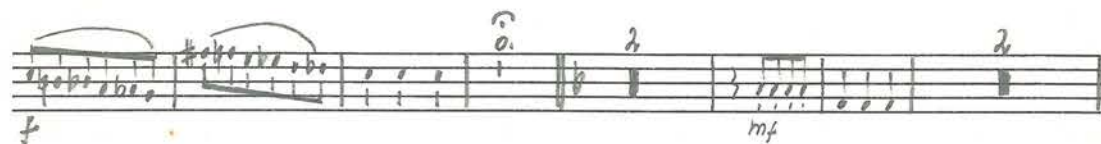
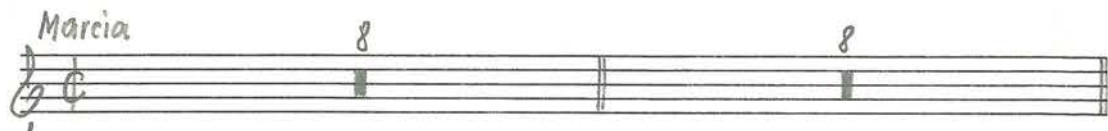
Medley

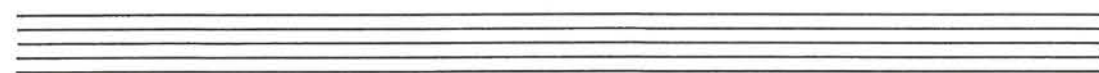
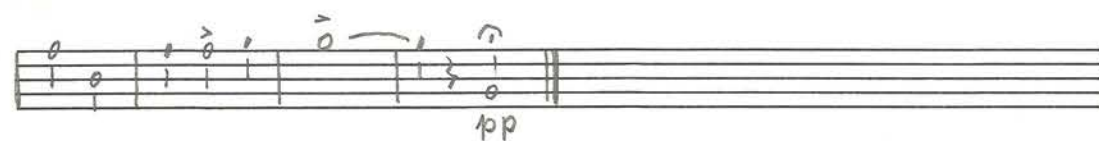
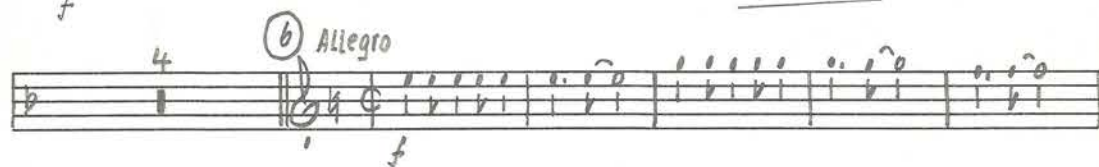
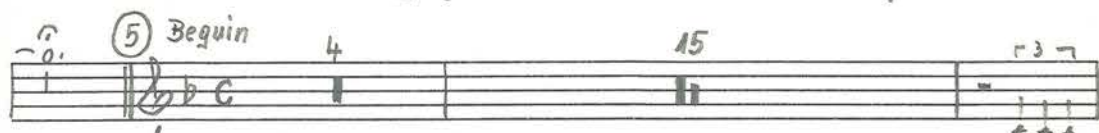
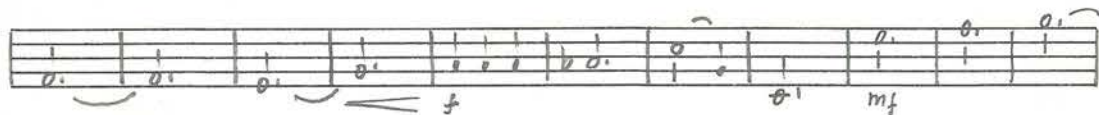
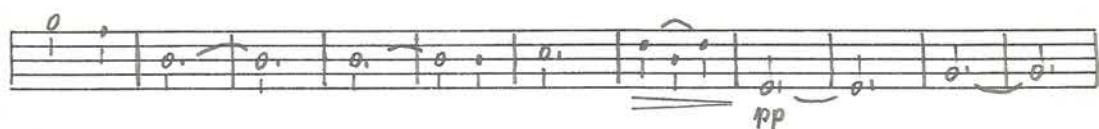
v. Hans Blank

1. Es-Alt-Sax





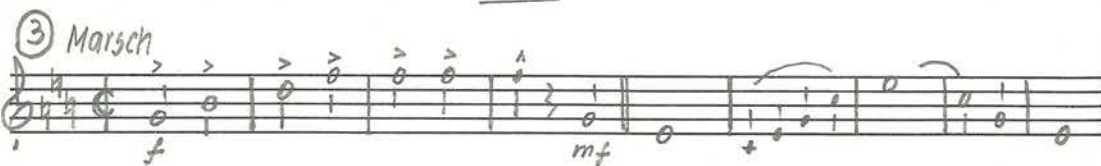
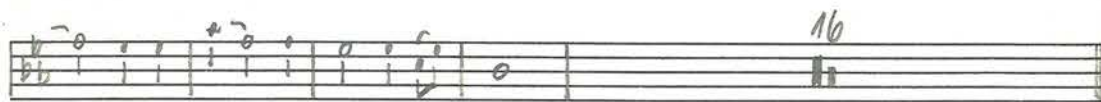
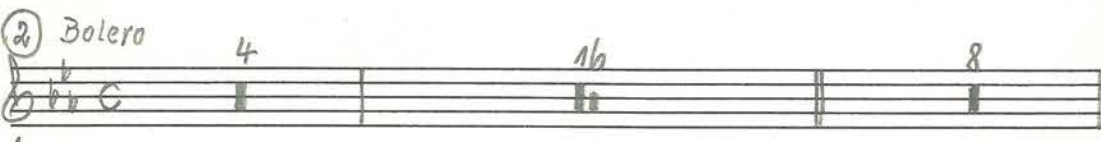
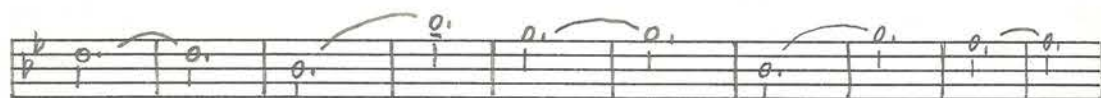
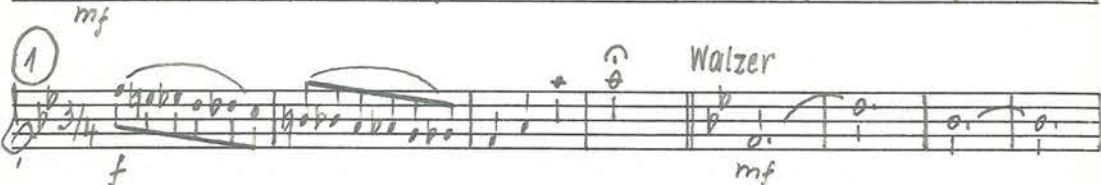


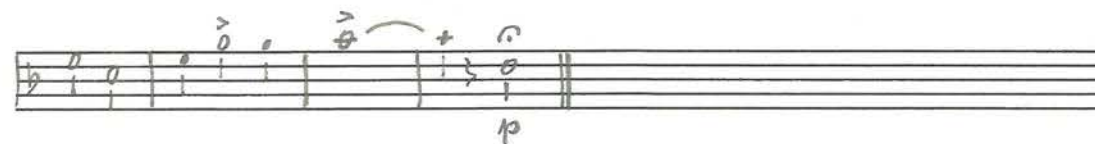
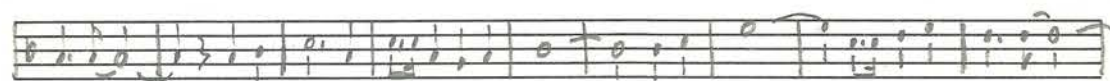
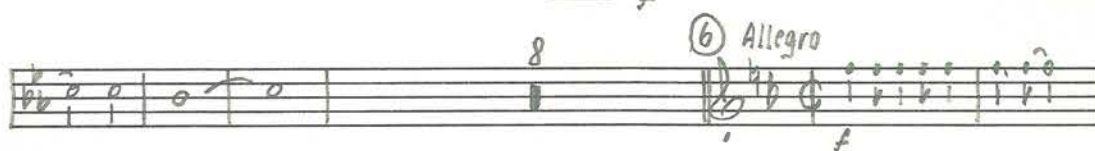
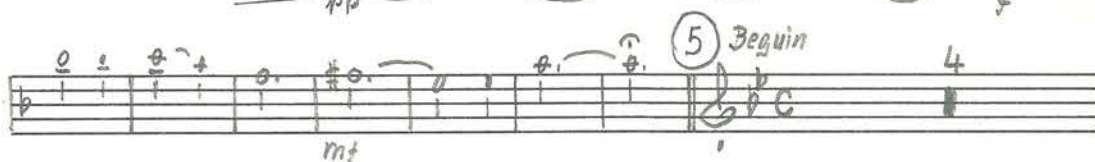


1. Tenor-Sax.

EIN MELODIENSTRAUSS
Medley

v. Hans Blank





Bariton-Sax.

EIN MELODIENSTRAUSS

Medley

v. Hans Blank

Marcia

8

Bariton

p

mf

1

f

Walzer

p

16

15

mf

3

2

Bolero

4

16

15

mf

16

3

Marsch

f

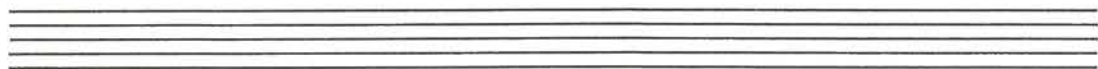
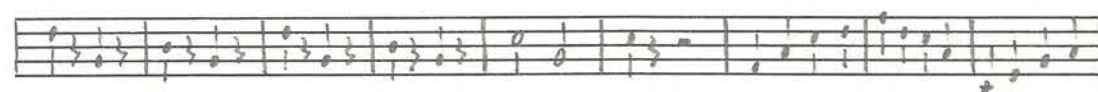
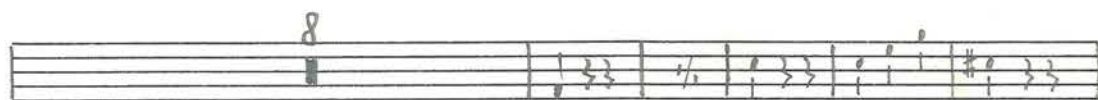
mf

4

Longs. Walzer

rit---

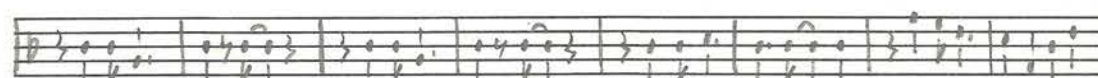
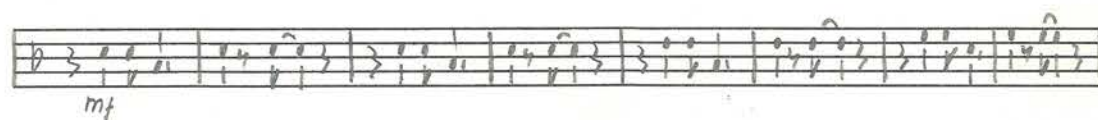
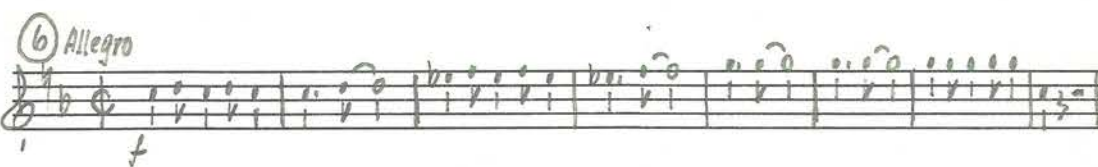
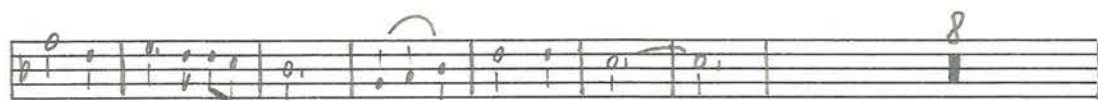
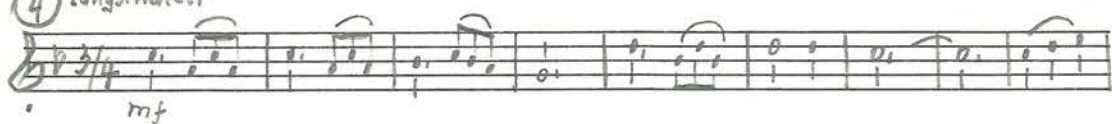
p



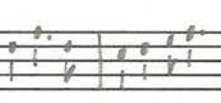
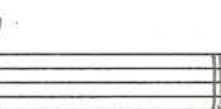
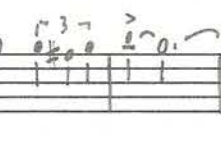
v. Hans Blank

Handwritten musical score for three pieces: Marcia, Bolero, and Marsch. The score is written on ten staves. The first piece, 'Marcia', is in 2/4 time and features a melody with eighth and sixteenth notes, starting with a 'mf' dynamic. The second piece, 'Bolero', is in 4/4 time and features a melody with half and quarter notes, starting with a 'mf' dynamic. The third piece, 'Marsch', is in 2/4 time and features a melody with eighth and sixteenth notes, starting with a 'f' dynamic. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

④ langs. Walzer



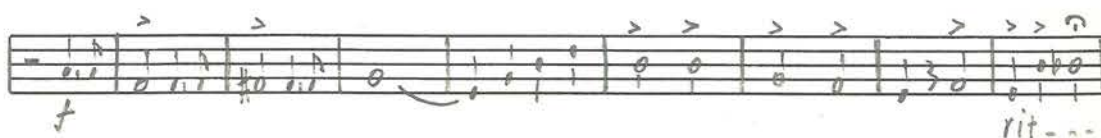
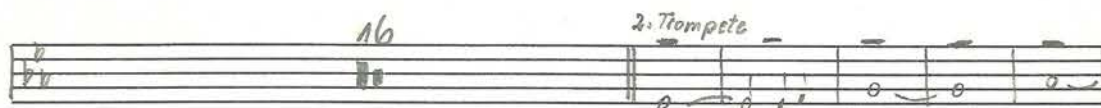
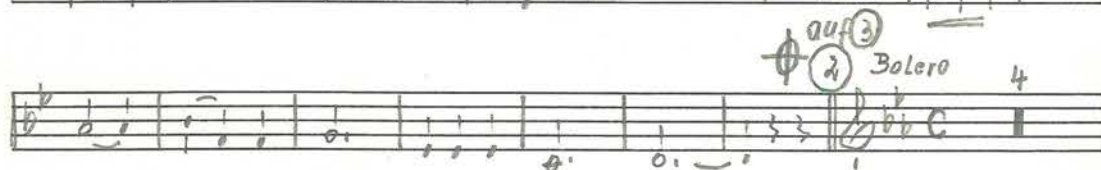
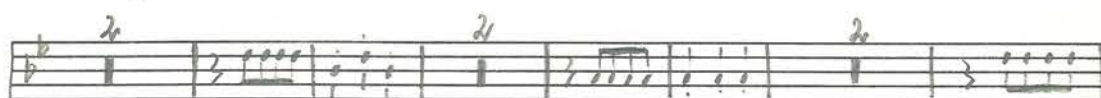
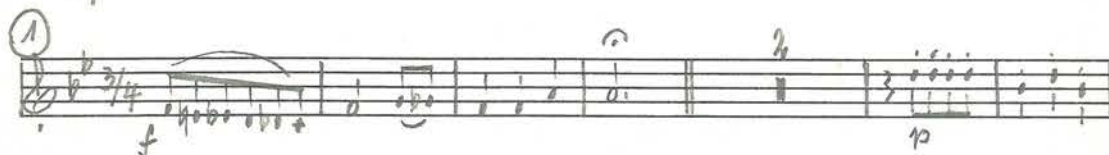
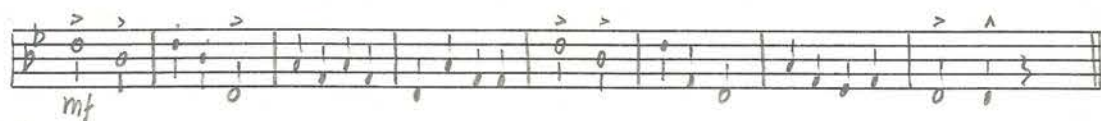
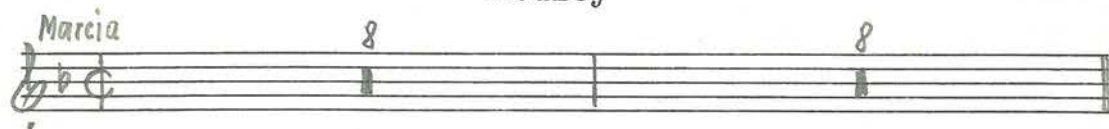
⑤ Beguin

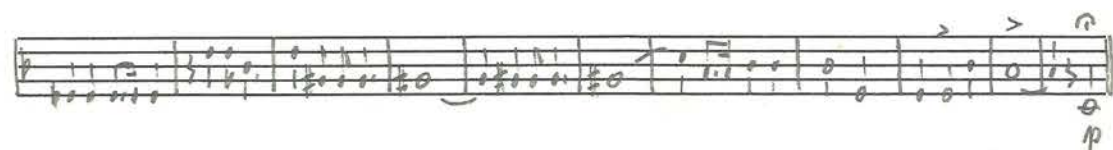
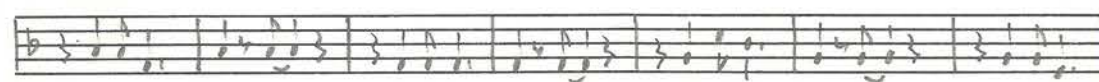
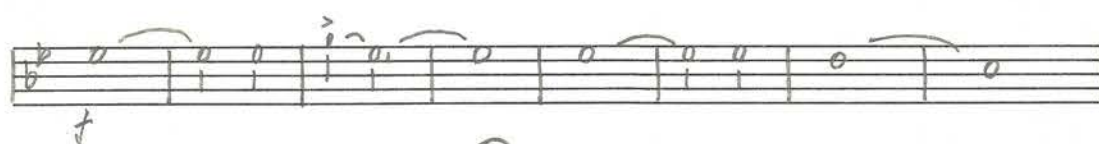
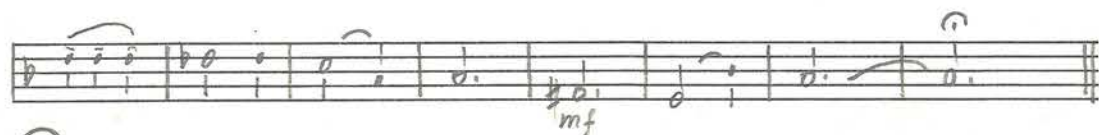
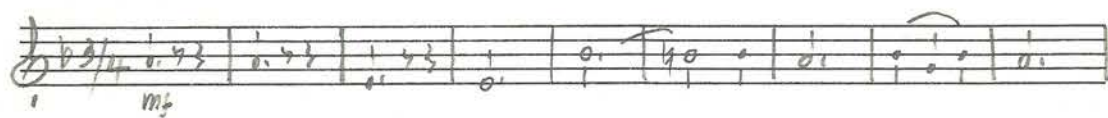


2. Flügelhorn

EIN MELODIENSTRAUSS
Medley

v. Hans Blank





EIN MELODIENSTRAUSS

1. Trompete

Medley

v. Hans Blank

Marcia 8

Sp. Dämpfer

mf offen

1 f

Wolzer 2

p

auf 3

2 Bolero

Dämpfer mf

Solo mf

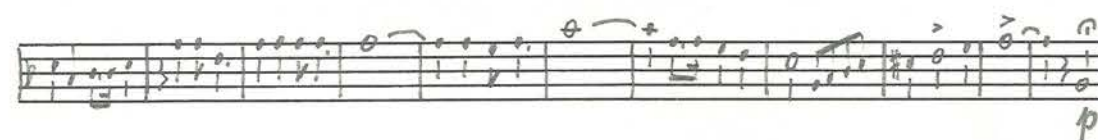
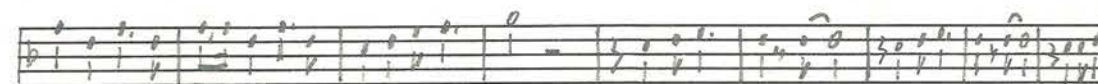
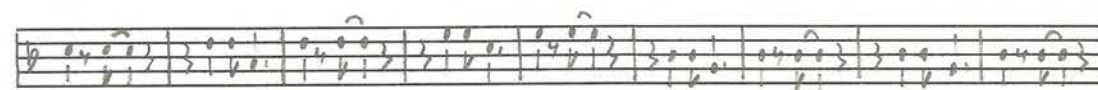
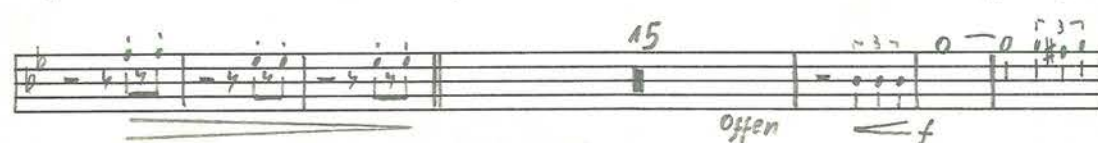
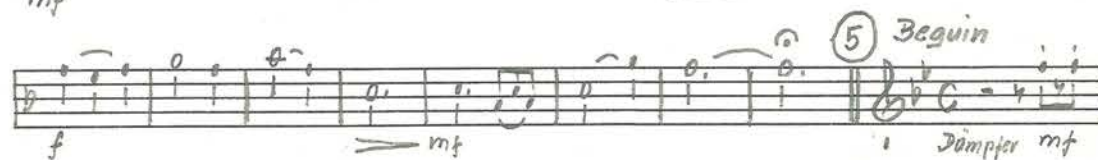
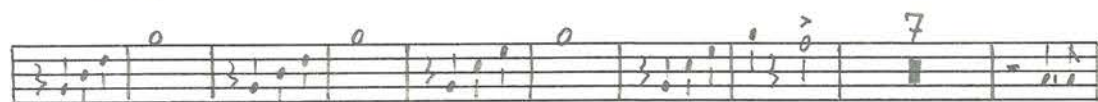
8

Dämpf. 3

mf

3 Marsch 4

4



EIN MELODIENSTRAUSS

2. Trompete

Medley

v. Hans Blank

Marcia

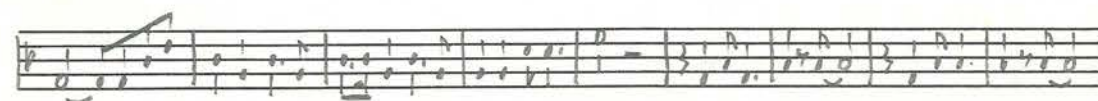
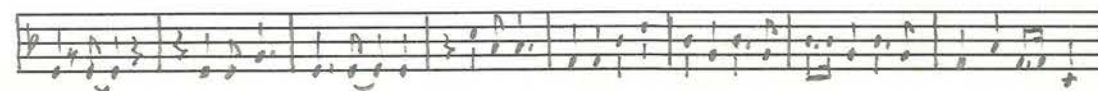
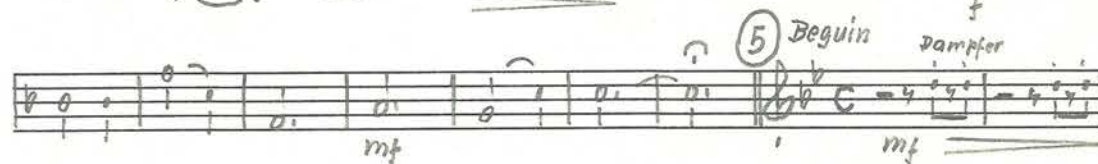
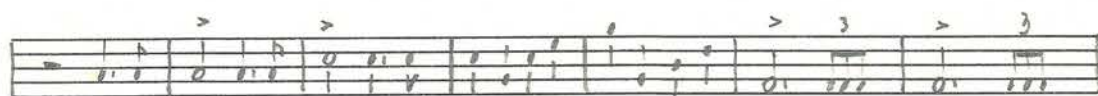
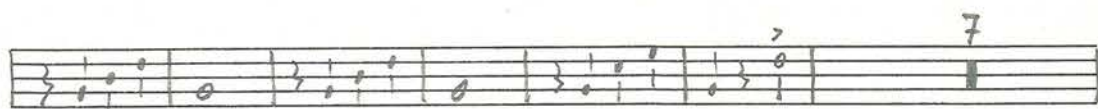
Walzer

Dämpfer

Solo

Marsch

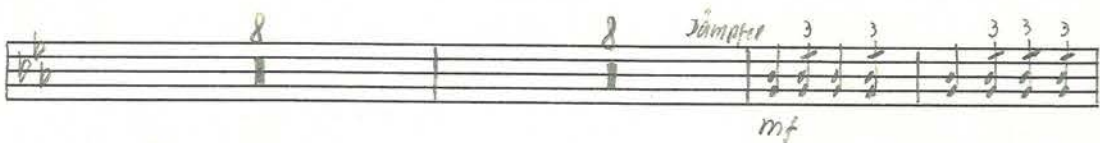
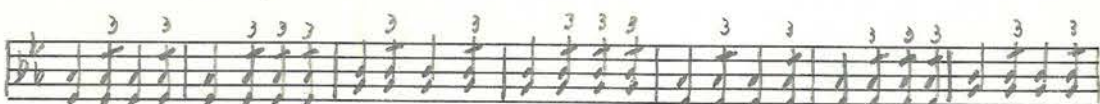
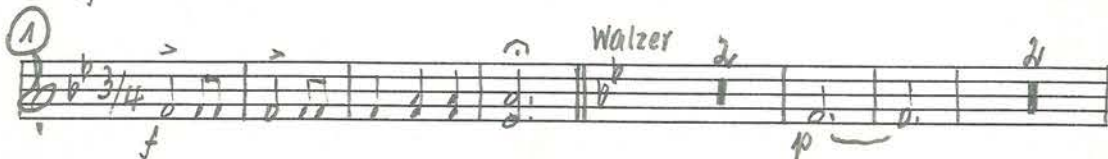
Sp. Dämpfer



3./4. Trompete

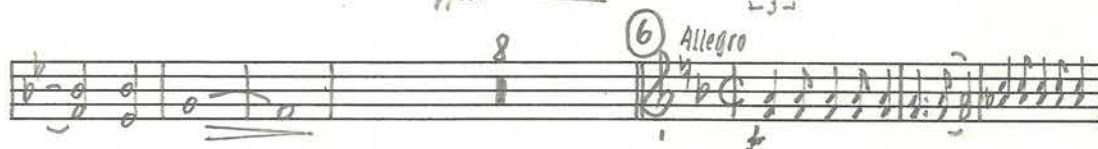
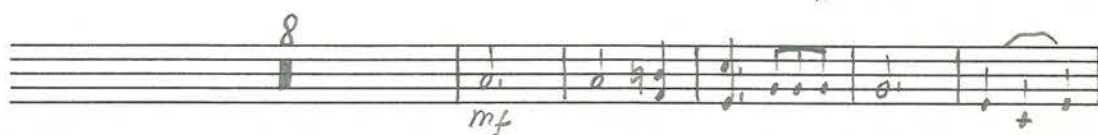
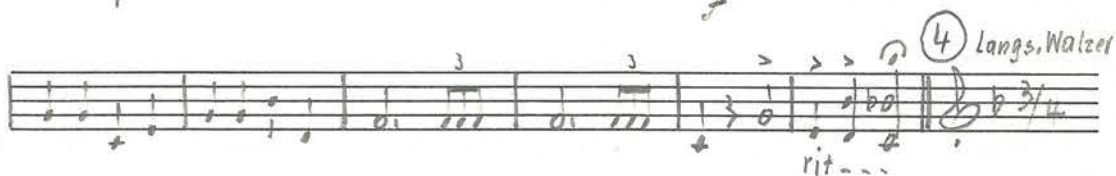
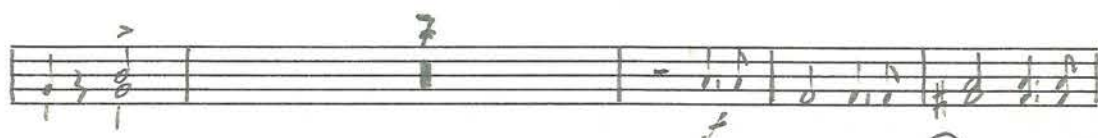
EIN MELODIENSTRAUSS
Medley

v. Hans Blank

auf
3

3 Marsch 4

rit----

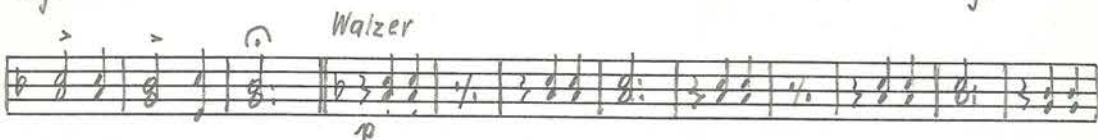
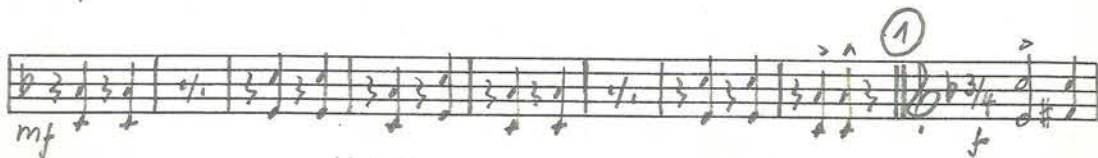


1./2. Horn in Es

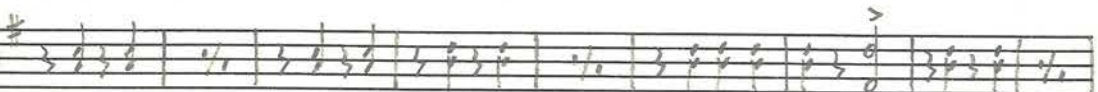
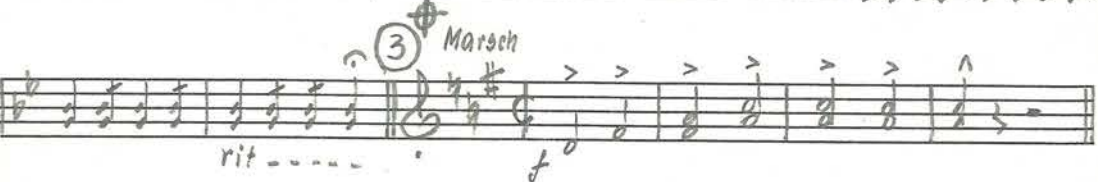
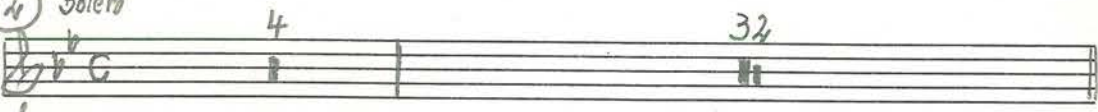
EIN MELODIENSTRAUSS
Medley

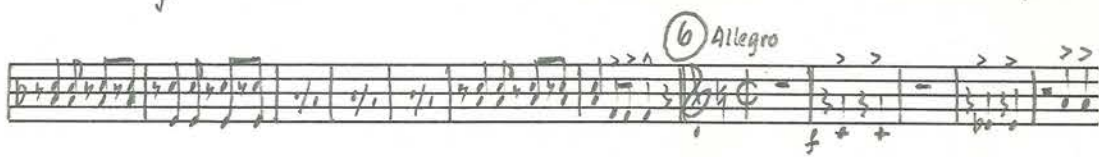
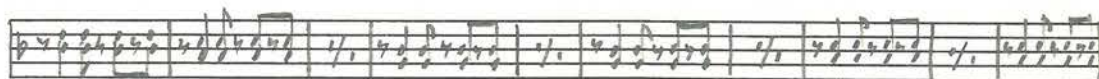
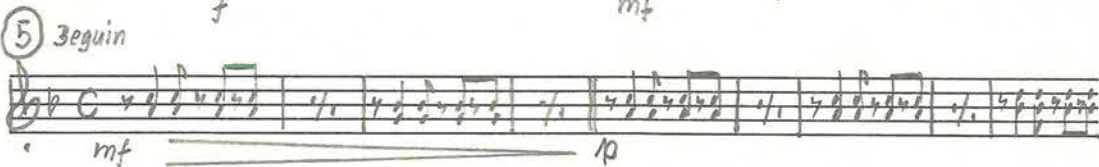
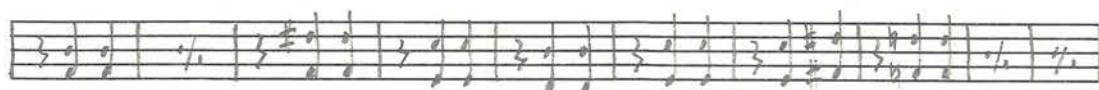
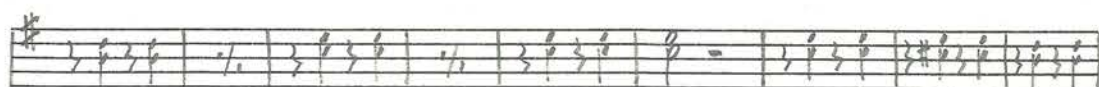
v. Hans Blank

Marcia



2 Bolero



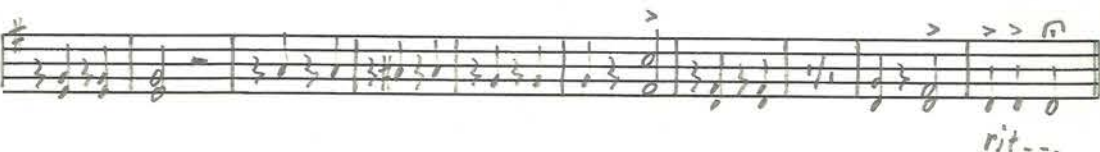
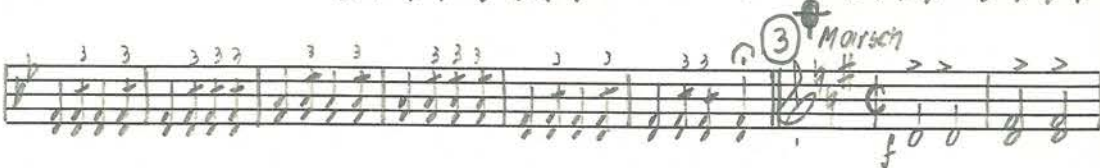


3./4. Horn in Es

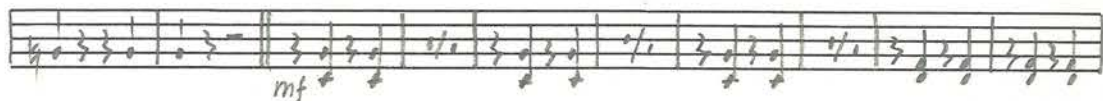
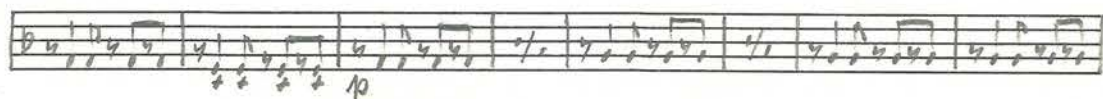
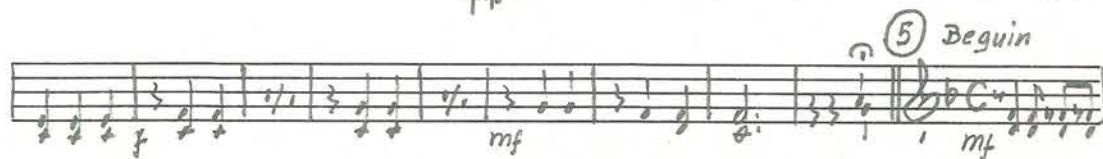
EIN MELODIENSTRAUSS

Medley

v. Hans Blank



4

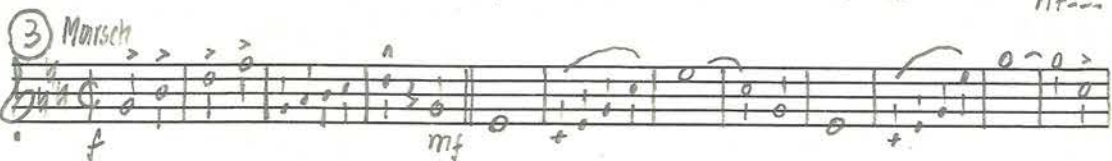
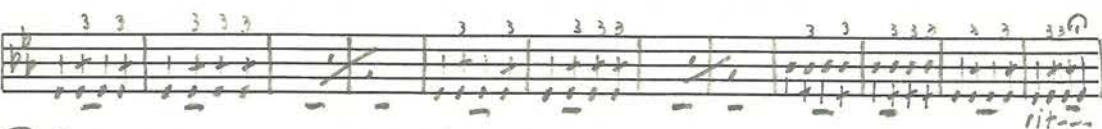
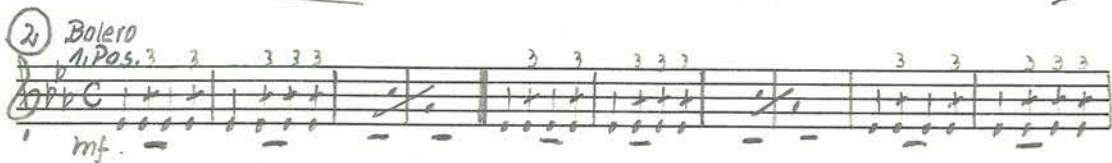
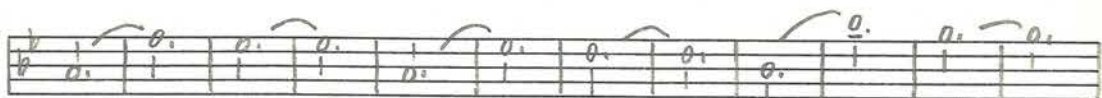
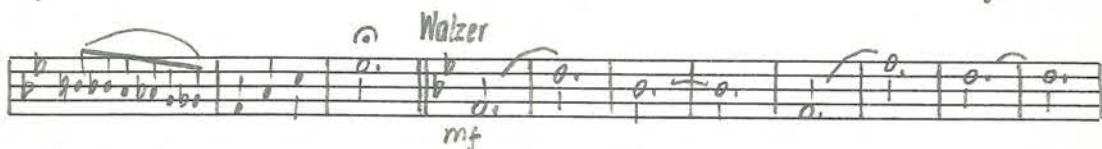


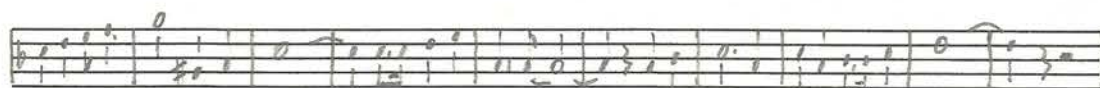
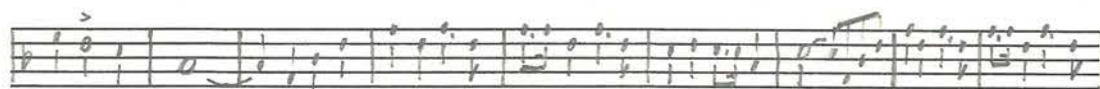
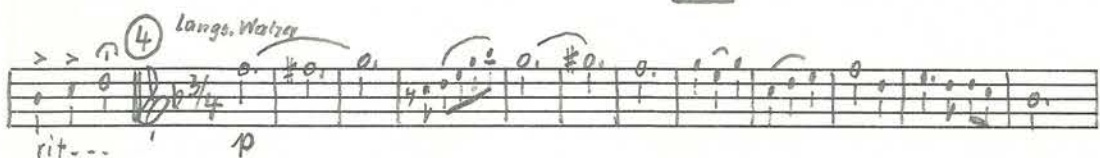
EIN MELODIENSTRAUSS

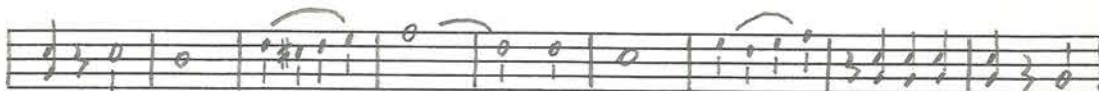
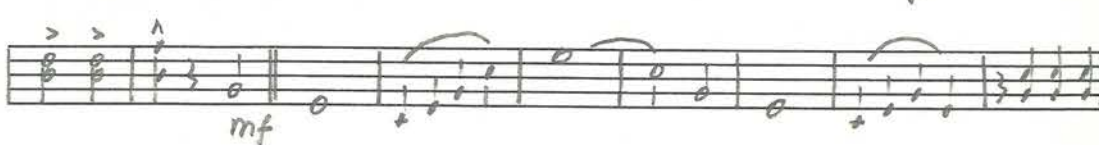
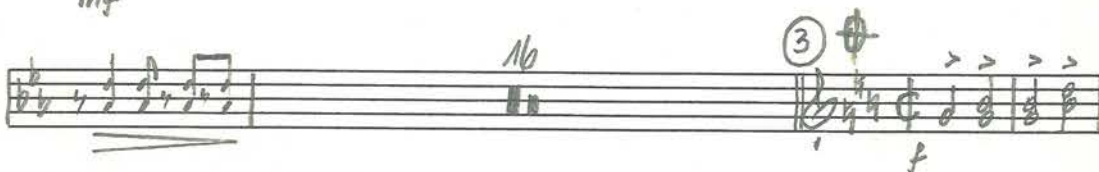
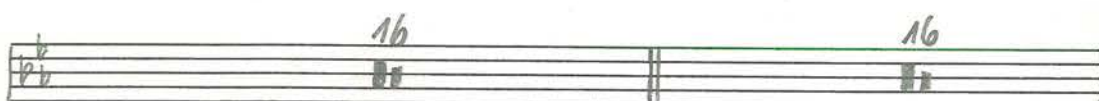
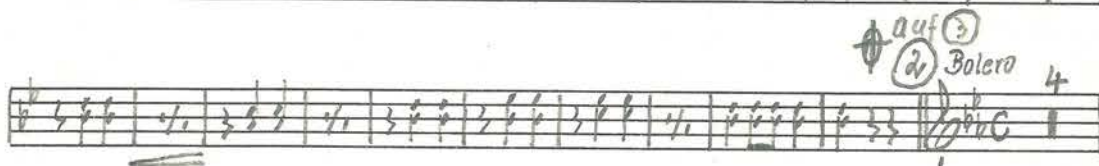
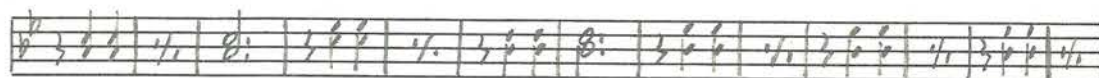
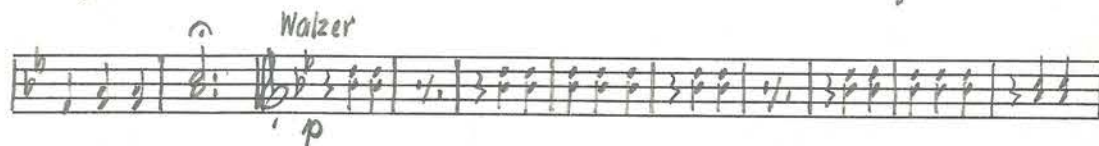
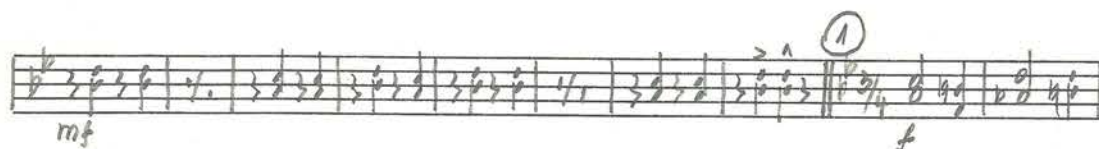
1. Tenorhorn

Medley

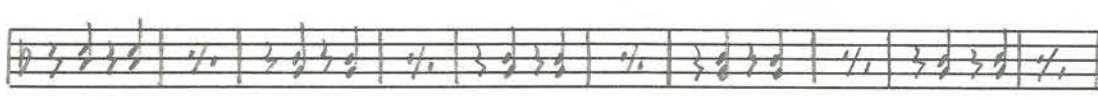
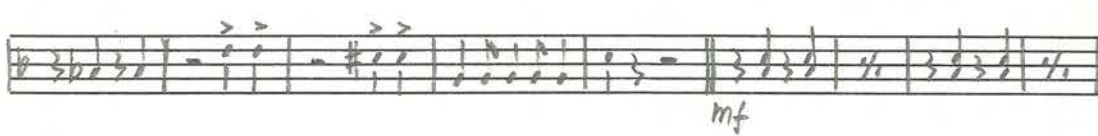
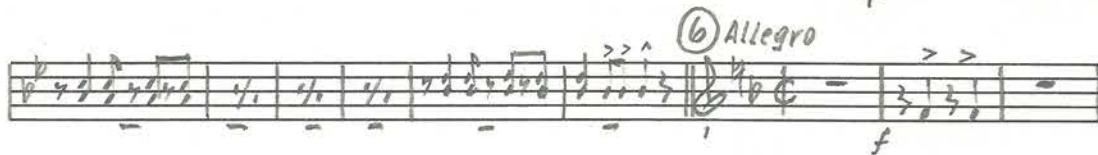
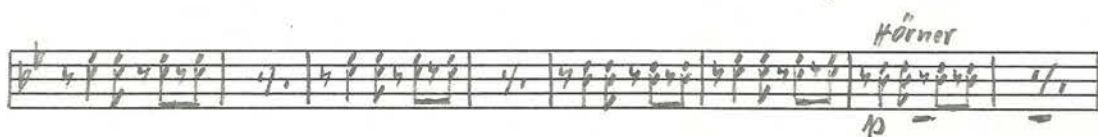
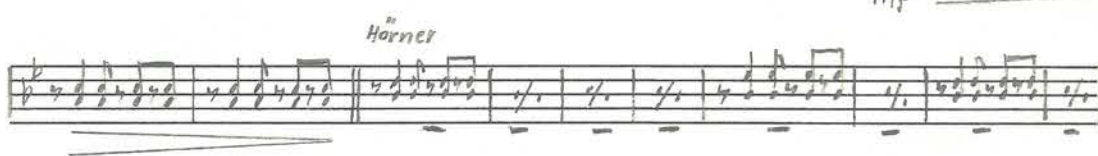
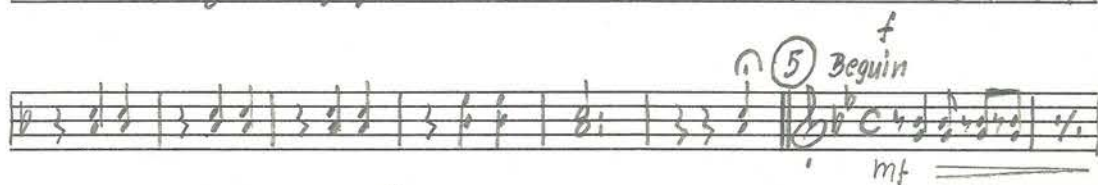
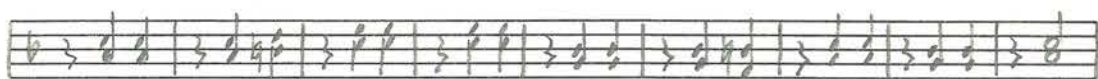
v. Hans Blank







4 Langs. Walzer



EIN MELODIENSTRAUSS

Medley

v. Hans Blank

Bariton -C-

Marcia

8

mf

mf

①

f

Walzer

mf

auf ③

② Bolero 1. 206.

mf

p

Tutti

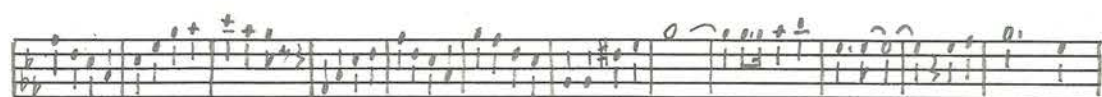
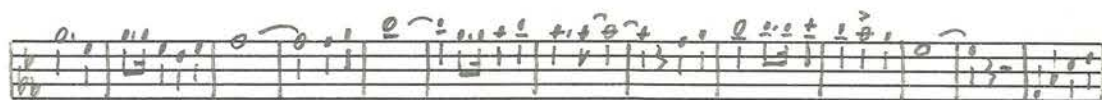
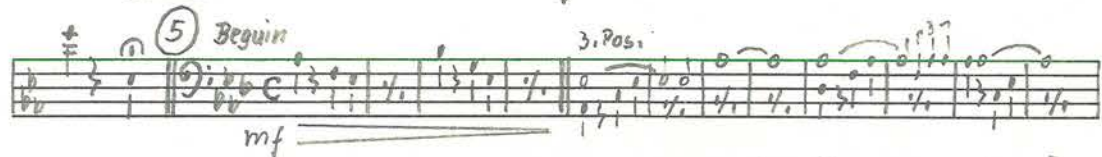
③ *March*

rit

f

mf

The score is written for Baritone C and consists of several staves. It begins with a 'Marcia' section in 2/4 time, marked 'mf'. This is followed by a 'Walzer' section in 3/4 time, also marked 'mf'. The 'Bolero' section follows, marked 'mf' and 'p', featuring triplets and a 'Tutti' marking. The final section is a 'March' marked 'rit' (ritardando), 'f' (forte), and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.



1. Posaune

EIN MELODIENSTRAUSS

Medley

v. Hans Blank

Marcia 8 8

mf *f*

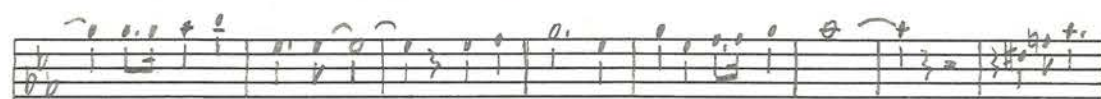
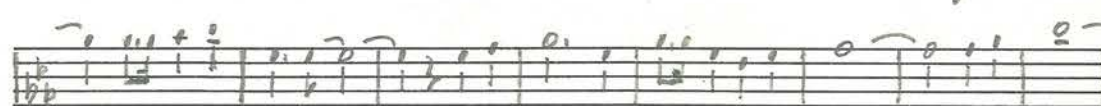
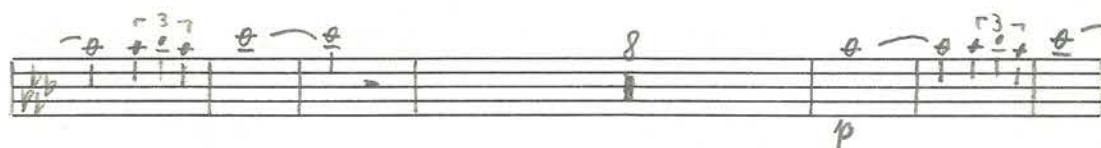
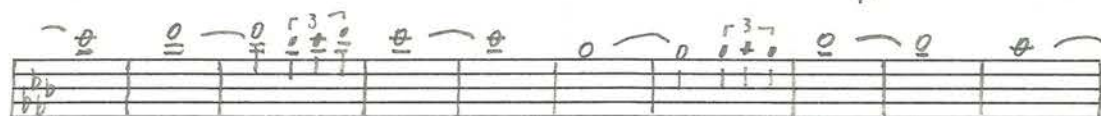
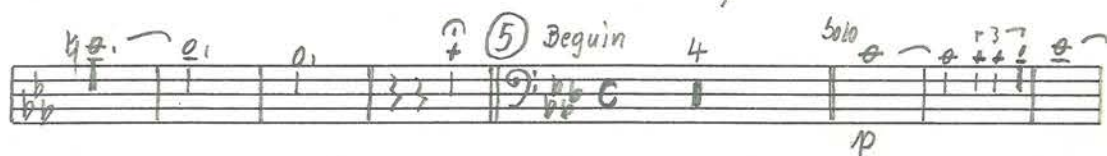
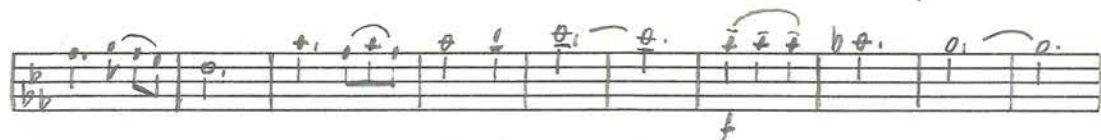
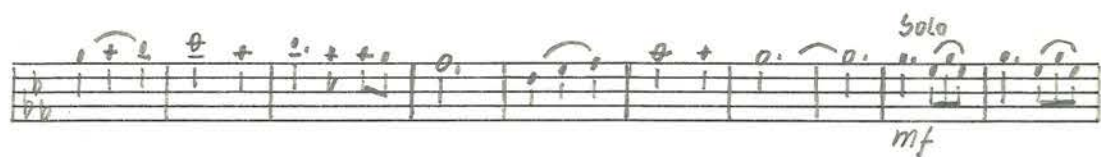
Walzer *p*

auf 3 *2 Bolero* *Dämpf. p* 16

mf *p Dämpfer* *3 Marsch* *rit---* *f*

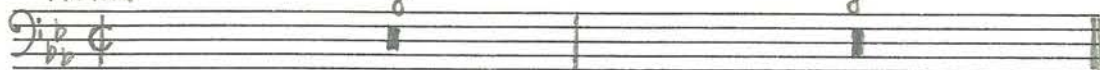
mf

4 Langs. Walzer 8 *rit---*



v.Hans Blank

8



mf

4

Walzer

40

(2) Sole

3) Bolero

16

mf

③

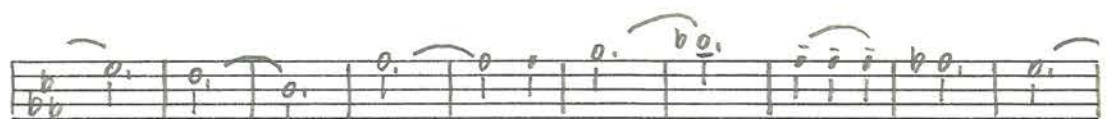
2

 m_f

s. Walzer

8

rit. ---



3. Posaune

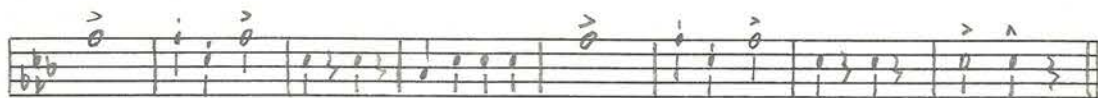
EIN MELODIENSTRAUSS
Medley

v. Hans Blank

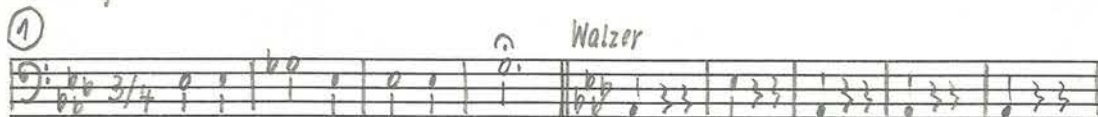
Marcia

8

8



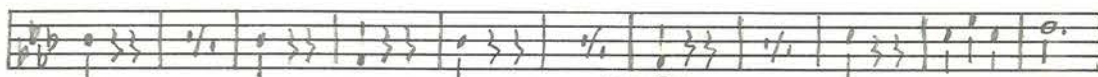
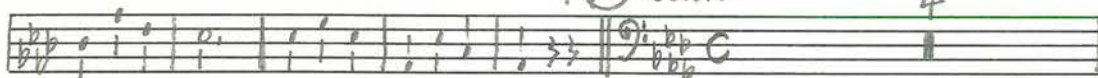
mf



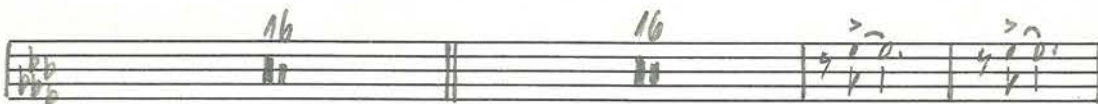
Walzer

f

p

auf (3)
(2) Bolero

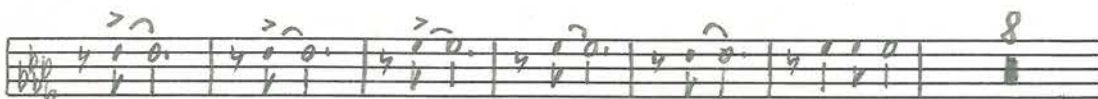
4



16

16

mf

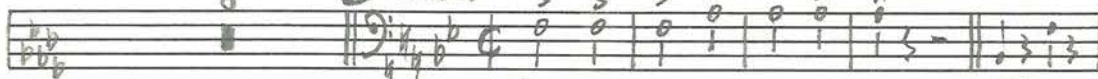


mf

8



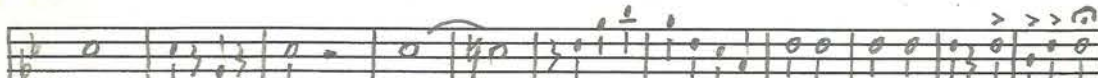
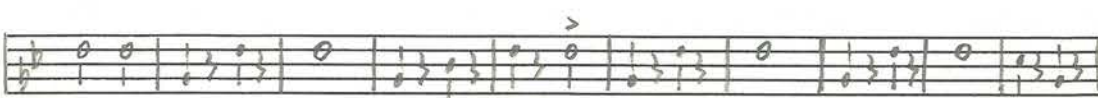
(3) Marsch



8

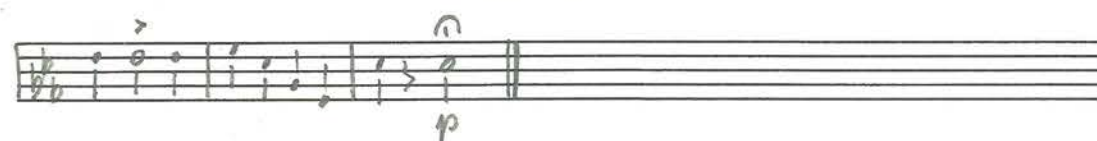
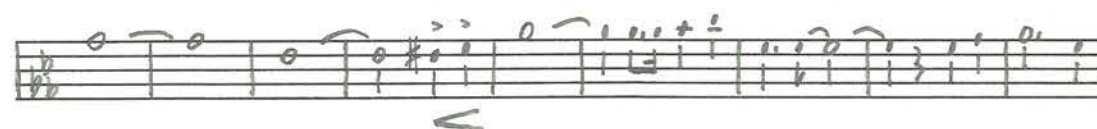
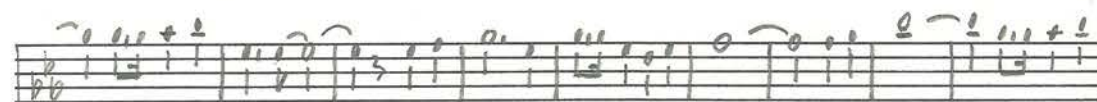
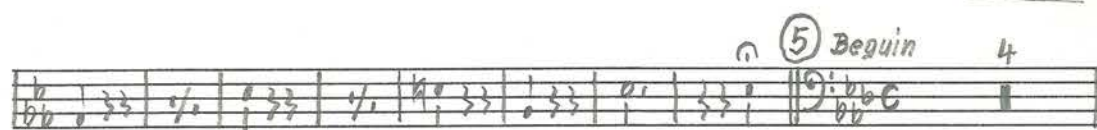
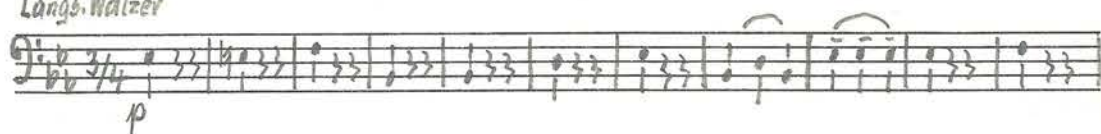
f

mf



rit...

Largo, Walzer

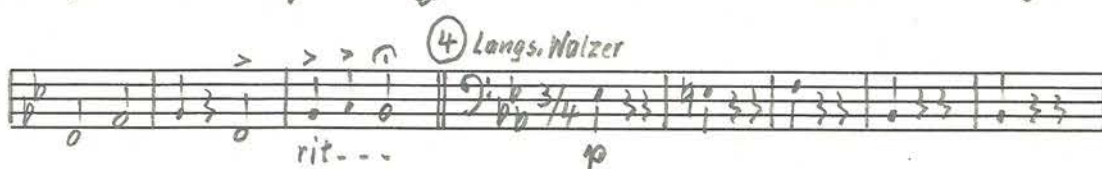
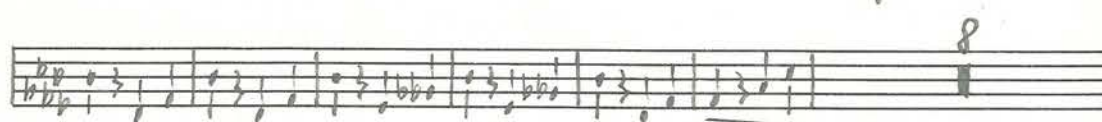
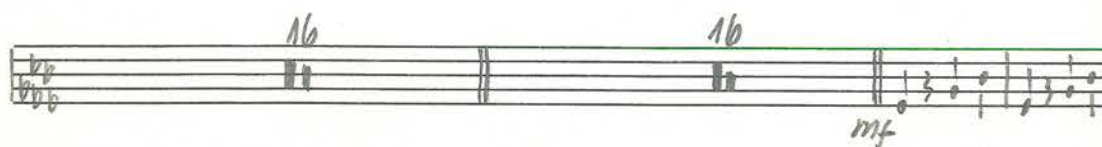
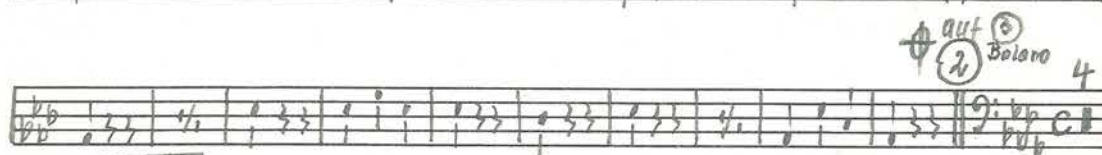
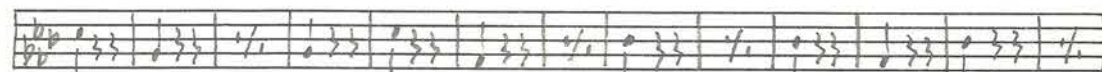
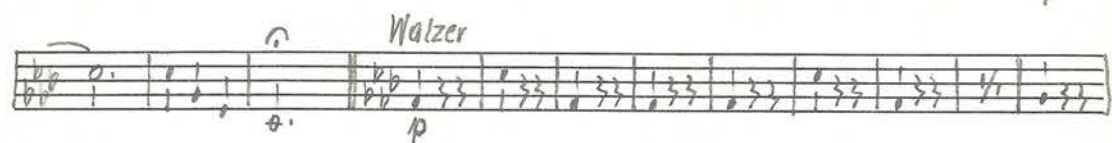
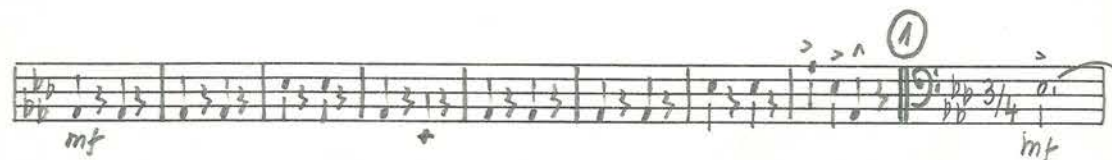
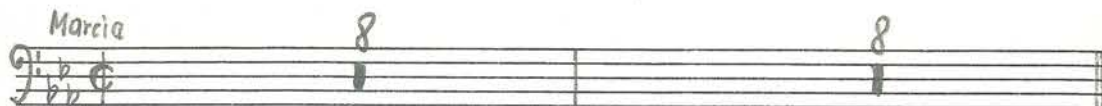


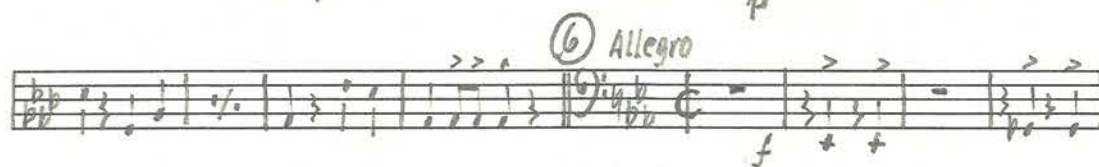
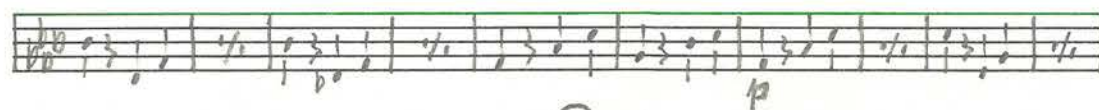
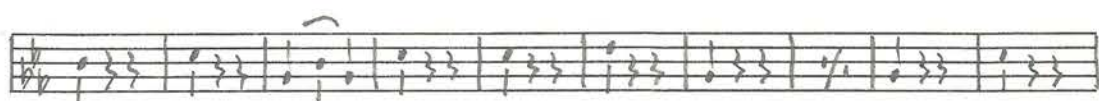
Tuba I

EIN MELODIENSTRAUSS
Medley

v. Hans Blank

Marcia





Tuba II

EIN MELODIENSTRAUSS
Medley

v. Hans Blank

Marcia

8

8

mf

f

1

Walzer

p

Bolero

4

16

16

mf

Marsch

16

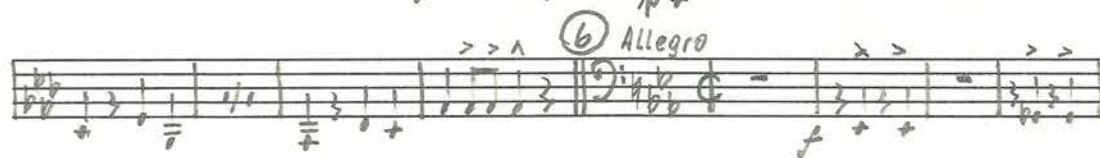
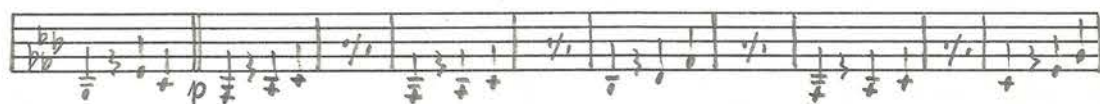
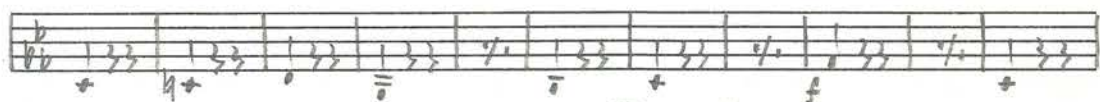
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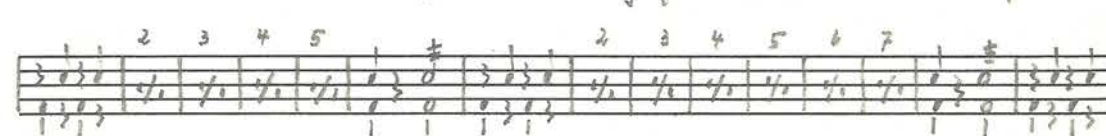
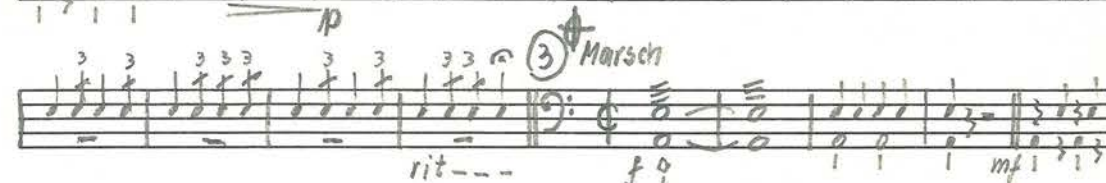
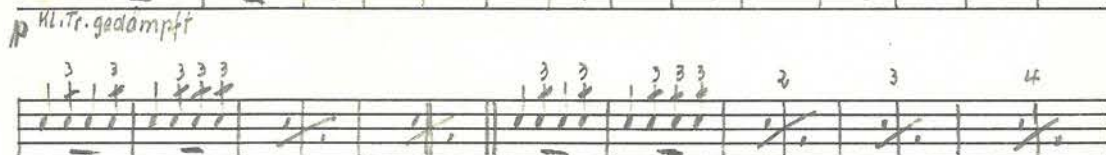
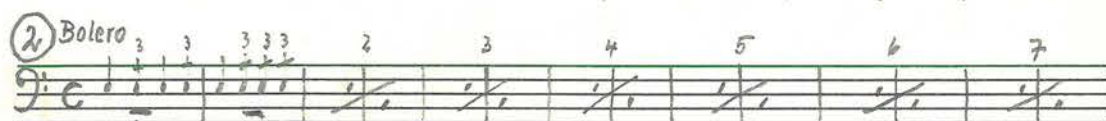
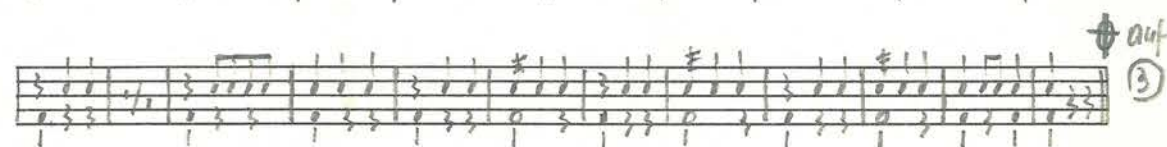
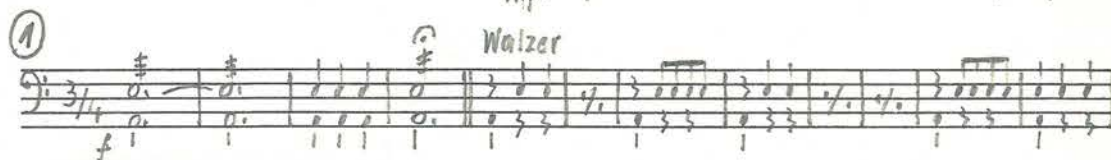
mf

Langs. Walzer

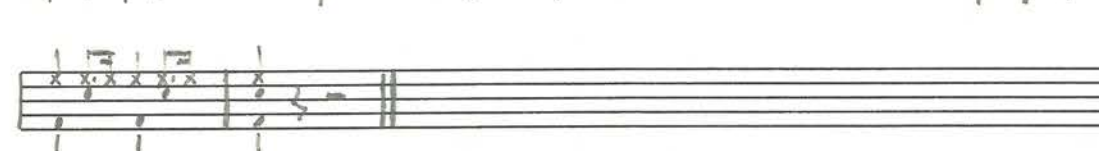
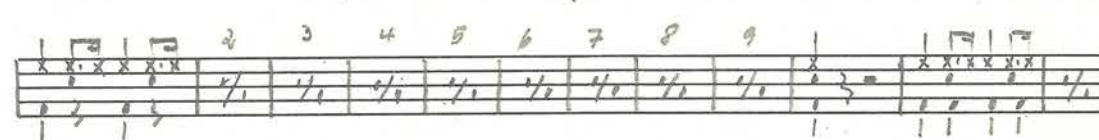
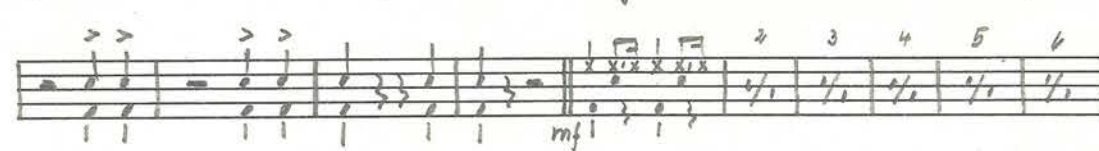
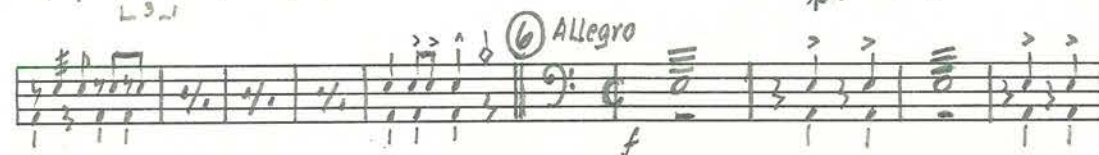
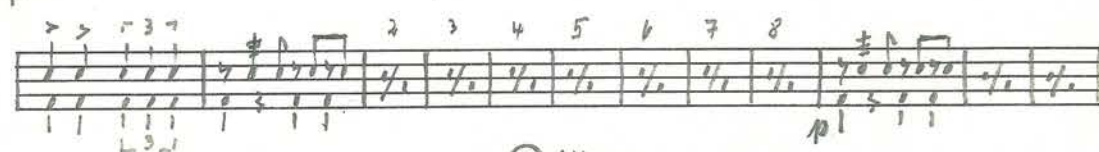
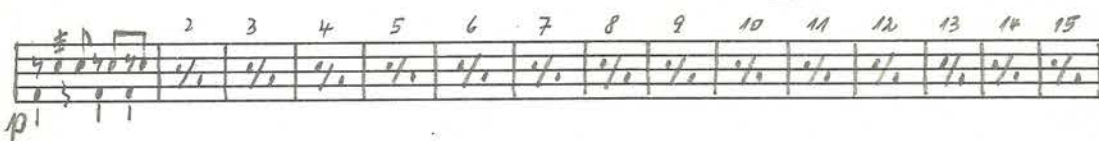
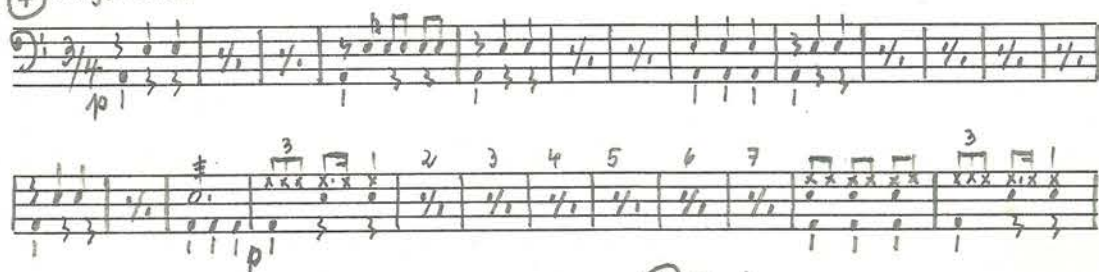
4

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④ Langs. Walzer



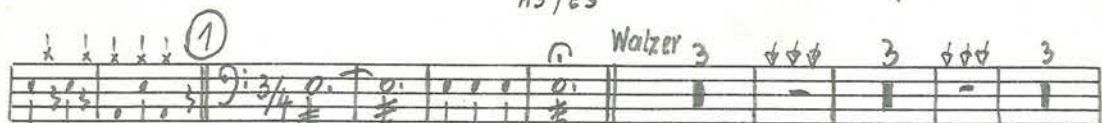
Pauken
Glocken
Rhythm. Instrumente

EIN MELODIENSTRAUSS
Medley

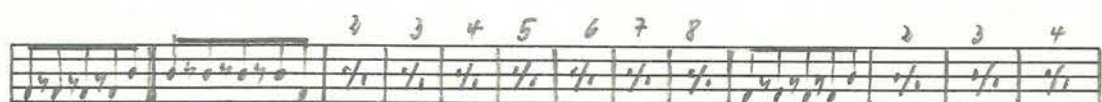
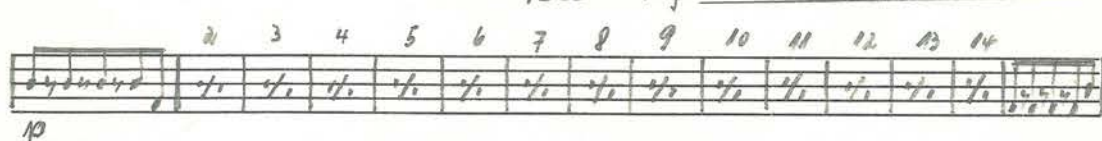
v. Hans Blank



As/Es



As/Des



Glocken



rit--- C/F f

